



design made in germany

# Wilkhahn Modus® Small/Basic.

27 range

Minimal materials used.  
Maximum transparency.  
Perfect adjustment.

Following a maxim of simplicity, some 30 years ago designers Klaus Franck and Werner Sauer created the FS line which became a classic example of dynamic seating. Modus was the two designers' translation of the principle to the aesthetics of the 21<sup>st</sup> century.

- The flexible, fork-shaped backrest made of unbreakable, high-efficiency plastic is covered with an exchangeable, breathable high-tech fabric. Without any upholstery, the backrest adapts to the shape, posture and movement of the person sitting on it.
- With its soft and rounded front edge, the breathable, upholstered seat allows the body to relax and prevents the pelvis from tilting. Because they are easy to exchange, the covers and upholstery guarantee the chair's useful life is virtually unlimited.
- The particularly comfortable and extremely compact automatic synchro-adjustment with torsion springs ensures the seat and backrest are lowered in perfect sync with your body. The stylish swivel arms, made of high-quality die-cast aluminium, are functional and design elements in equal measure.

It is no surprise that Modus has become an international benchmark for a new generation of office chairs. Much talked-about, but still one of a kind, it has remained in a class of its own till today: Dynamic seating at its best.

#### Modus Small

Design: Klaus Franck, Werner Sauer and wiege, Fritz Frenkler, Justus Kolberg

#### Model 275/7

Medium-height backrest, covered in transparent fabric and the definitive leather-covered crescent-shaped grip, polished aluminium frame





263/7



266/7

The **Modus Basic** swivel and four-legged visitor chairs have an ergonomically shaped, durable backrest made of viscoplastic and black through-dyed polypropylene with covered upholstery.

The characteristic and classy backframe makes **Modus Small** stand out. Swivel chairs in three backrest heights with optional height-adjustable armrests and lumbar support. Available in two backrest heights, optional stackable cantilever and four-legged visitor chairs allow different types of usage in all working and meeting areas.



275/7



274/7



277/7



276/7

Standards and certificates.



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## Modus<sup>®</sup> Medium. 27 range

An innovative look.  
Suitably prestigious.  
Excellent comfort.

What area says more about corporate culture than executive offices? Which is why prestige and constant values enjoy high priority in this case. The Modus Medium range offers a wider seat and back, with the stirrup-shaped armrests to comply with executive demands: modern – but not fashionable, obvious – but not dominant, comfortable – but not over the top, high quality – but not extravagant. And all that in first-rate ergonomic design that keeps both body and soul fit ... In terms of contemporary management style, it has it all.

A wide range of fabrics and leather, different frame surfaces and various types of upholstery to choose from, guarantee you can adapt the chairs to your own design requirements. Despite all the various options, Modus Medium reflects the typical and distinctive features of the Modus family, ensuring a standardised, progressive image.

**Modus Medium**

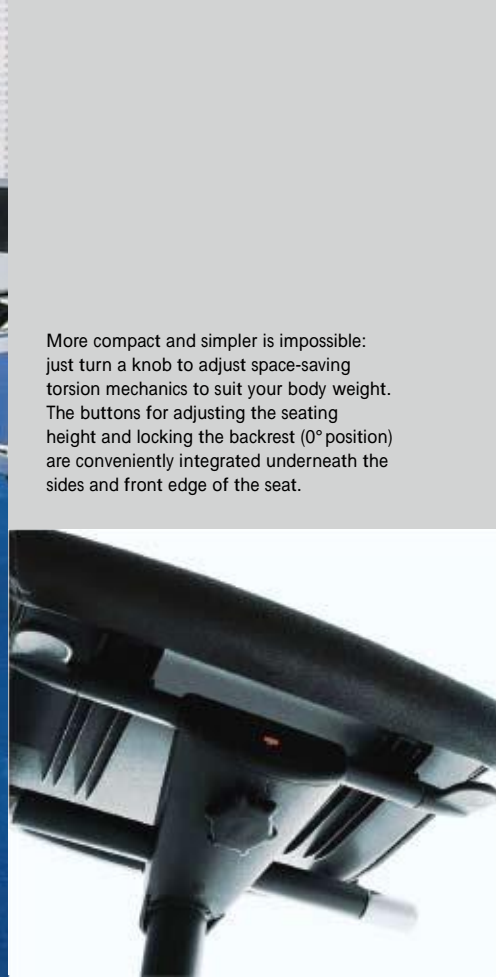
Design: Klaus Franck,  
Werner Sauer and wiege,  
Fritz Frenkler, Justus Kolberg

Model 284/7

High backrest, shoulder support,  
polished aluminium frame







More compact and simpler is impossible: just turn a knob to adjust space-saving torsion mechanics to suit your body weight. The buttons for adjusting the seating height and locking the backrest (0° position) are conveniently integrated underneath the sides and front edge of the seat.

Modus Medium 283/7, with transparent fabric



283/7



284/7



287/7



281/5

### Modus Medium

The spacious Modus Medium range is at home in executive office and conference areas. Striking are the elegantly curved armrests made of grained polypropylene, or aluminium with classy leather covering. In addition to swivel and cantilever chairs for conference and meeting areas, the Modus Conference chair is very impressive here with its typical, four-arm seat bearer and particularly elegant four star base.

Standards and certificates.



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## Modus® Executive. 28 range

### Smart yet casual.

In positions of responsibility, office and conference chairs are the last things you cut back on. Which is why the Modus Executive range is all about quality not quantity. It combines the exceptional comfort and stylish appearance of Modus with exclusive and prestigious features: seat and backrest are covered in flat cushions with extremely supple leather. With carefully stitched seams, they emphasise the slender shape and also lend the furniture a high-quality informal appeal. Whether as office, conference or cantilever chair, Modus Executive stands for a contemporary and dynamic management style. Despite all the variety offered in terms of function, features and style - all Modus models have one thing in common: their superb look and first-class ergonomics.

#### **Modus Executive**

Design: Klaus Franck, Werner Sauer and wiege, Fritz Frenkler, Justus Kolberg

#### **Model 284/81**

Seat and backrest with leather-covered flat cushions, polyamide armrests with embossed leather covering, bright chromium-plated aluminium frame





Sophisticatedly curved armrests that are pleasant to look at and touch: The outside is fully upholstered with a finely crafted leather covering. The seat bearer blends perfectly by repeating the distinctive design of the backrest which is open towards the top.



283/81



284/81



287/81



282/91

### Modus Executive

In this range, designed for top-level demands on prestige, quality of features and comfort, the seat and backrest are upholstered with understated flat cushions made of fine leather. On the cantilever models, the upper edge of the backrest is straight. The complex crafting of the hand-sewn covers is not just pleasing to the eye and a sign of quality: as in all Modus models, the seat and backrest can easily be re-covered. This guarantees the chair has a virtually endless useful life and is very good value.



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