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## HANS J. WEGNER TRAY TABLE CH417



CARL HANSEN & SØN  
PASSIONATE CRAFTSMANSHIP



## HANS J. WEGNER

### THE FURNITURE DESIGN MASTER

Furniture designer Hans J. Wegner is widely regarded as one of the founding fathers of Danish modernism in furniture design. Wegner was born in 1914 in Tønder, Denmark, where he later completed his cabinetmaker training. A two-year period of study at the Royal Danish Academy of Fine Arts in Copenhagen followed from 1936 to 1938, after which the 24-year-old Wegner went to work for architects Arne Jacobsen and Erik Møller in Aarhus, Denmark. In 1943, at the age of 29, Wegner chose to become an independent furniture designer.

Wegner's enduring passion for quality craftsmanship and constant pursuit of serene and precise expression continue to make him a source of inspiration for new generations of furniture designers. With such iconic works as the Wishbone Chair and Shell Chair, Wegner proved time and time again that well-conceived design never goes out of fashion.

Wegner earned extensive accolades for his work, and his furniture can be found in design museums all over the world, including the Museum of Modern Art (MoMA) in New York. He passed away in January 2007.

## CH417

### WEGNER'S PERFECTLY PROPORTIONED TRAY TABLE

Hans J. Wegner's tray table first saw the light of day in 1970 and has since only been produced for a limited number of years. Originally, the tray table formed part of a series of armchairs and sofas made from heavy, bent tubes. But as it turned out, it was the low, functional side table with a slender steel base that proved the most enduring.

The tray table consists of two parts – a round tray and a collapsible base – that Wegner combined in a simple, flexible solution that simultaneously imparts lightness and elegance. Wegner fitted the reversible round tray with a natural-colored oak rim that surrounds and holds a thin black laminate surface on one side and a white laminate surface on the other. The removable, versatile tray offers an ideal solution for light refreshments and serving. And as something entirely new, the reversible tray is now also available with light oak veneer and smoked oak veneer surfaces.

A single cut along the edge of the rim acts as a handle. The rim is held together by a narrow piece of smoked oak wedged vertically into the rim's center. This enables the user to carry the tray while adding a refined, functional detail to the design – a well-known Wegner signature.

The base of the tray table consists of two solid steel frames that are joined at the center at both top and bottom by a rotatable coupling, with the vertical outer sides holding the tray in place. The base is thus collapsible and can easily be folded up as needed.





## EVERY PIECE COMES WITH A STORY

When you choose a Carl Hansen & Søn product, you get more than just a piece of furniture. You become part of a proud tradition of distinctive and beautiful craftsmanship, where nothing has been left to chance. Where all furniture is manufactured with great love for design and the history of the crafting process.

Where each piece passes through numerous expert hands before taking pride of place in your chosen space, recounting a story of masterful design in quality wood from sustainable Scandinavian forests. We hope you will continue to tell the story.

That is why we make furniture.

## CH417 HANS J. WEGNER 1970

The CH417 is available with two different tray variants: one features white and black laminate surfaces, the other – veneer surfaces in light and smoked oak. In both variants, the tray rim is made of light oak and the handle of smoked oak. The base is stainless steel.

CH417

HANS J. WEGNER 1970

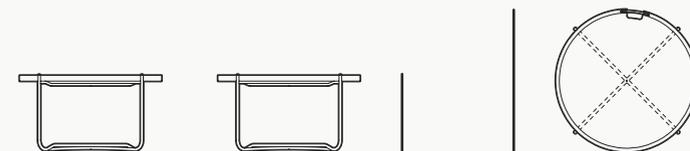


TABLE TOP Veneer

TABLE RIM Solid wood

BASE Stainless steel

	LACQUER	OIL
BLACK LAMINATE/WHITE LAMINATE	•	•
OAK/SMOKED OAK	•	•

\*The table top is turnable and can be used as a tray.

\*\*The table rim is always in oak/smoked oak.



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