

artek art and technology forever

Bekijk hier onze gehele collectie [kantoormeubelen](#),
waaronder het Artek meubelen overzicht.



Cafeteria/Restaurant,
Palazzo delle Esposizioni,
Giardini della Biennale,
Venice 2009



Cafeteria/Restaurant,
Palazzo delle Esposizioni,
Giardini della Biennale,
Venice 2009

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ONE
CHAIR
IS ENOUGH

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ART & TECH FOREVER

Artek is a sales and propaganda center for the new housing ideology.
Nils-Gustav Hahl, 1935

Artek was founded in 1935 by four young idealists, Alvar and Aino Aalto, Maire Gullichsen and Nils-Gustav Hahl. The business idea of the company was "to sell furniture and to promote a modern culture of habitation by exhibitions and other educational means." The founders of Artek advocated a new kind of environment for everyday life. They believed in a grand synthesis of the arts and wanted to make a difference in town planning as well as architecture and design. While valuing traditions, Artek has at the same time entered a new era. Combining the ideology of the radical founders with the dynamic approach to product development, the company is today more art and tech than ever.

The creative hub of the company is Artek STUDIO, the unit where new products and ideas are developed. Artek is continuously searching for new materials and questioning existing solutions for sustainable design. The cornerstones of the company's product development strategy are ethics, aesthetics and ecology. In Artek, this translates into a combination of high quality, timeless classics and strong ideology in design thinking.

The core of the Artek product range consists of Alvar Aalto's furniture and lighting pieces. Under its new portfolio strategy, Artek is looking to extend the range and, to celebrate the company's 75th anniversary in 2010, has acquired the rights to Ilmari Tapiovaara's furniture collection. In parallel, Artek also continues to work in close collaboration with prominent international architects, designers and artists, such as Eero Aarnio, Shigeru Ban, Naoto Fukasawa, Harri Koskinen, Juha Leiviskä, Enzo Mari and Tobias Rehberger.

TAIDETTA JA TEKNOLOGIAA

Artek on uuden asumisideologian myynti ja propagandakeskus.
Nils-Gustav Hahl, 1935

Vuonna 1935 neljä nuorta idealistia, Alvar ja Aino Aalto, Maire Gullichsen ja Nils-Gustav Hahl, päättivät perustaa yrityksen. Liikeideana oli "harjoittaa huonekalujen kauppaa sekä näyttelyiden avulla ja muulla tavoin edistää nykyaikaista asutokulttuuria". Artek oli syntynyt. Yhtiökumppanit olivat uudenlaisen arkiympäristön puolestapuhujia. He uskoivat eri taidelajien synteisiin ja halusivat vaikuttaa kaupunkisuunnittelun, arkkitehtuurin ja muotoilun kehitykseen. Samoja traditioita vaalitaan yhä, mutta Artek on silti astunut uuteen aikakauteen. Perustajiensa radikaalissa hengessä Artek haluaa olla etujoukoissa etsimässä tulevaisuuden polkuja muotoilun, arkkitehtuurin ja taiteen alueilla, niiden risteyksissä.

Artek STUDIO on yrityksen luova keskus ja suunnittelutoimisto. Artek on tinkimätön sitoumuksessaan kokeelliseen tuotekehitykseen. Kestävän muotoilun olemassa olevia ratkaisuja kyseenalaistetaan jatkuvasti. Tuotekehitysstrategian kulmakivet ovat etiikka, estetiikka ja ekologia. Artekissä tämä merkitsee laadukasta, ajatonta, loppuun asti ajateltua ja kestäväää muotoilua.

Alvar Aallon suunnittelemat huonekalut ja valaisimet muodostavat valikoiman perustan. Uuden portfoliostrategian myötä Artek on luomassa laajempaa kokonaisuutta mallistoista. Ilmari Tapiovaaran huonekalumalliston hankinta oli ensimmäinen askel tähän suuntaan. Artek jatkaa edelleen läheistä yhteistyötä merkittävien kansainvälisten arkkitehtien, suunnittelijoiden ja taiteilijoiden kanssa. Esimerkkeinä mainittakoon Eero Aarnio, Shigeru Ban, Naoto Fukasawa, Harri Koskinen, Juha Leiviskä, Enzo Mari ja Tobias Rehberger.

Artek Pavilion design Shigeru Ban 2007



**KONST & TEKNIK FÖR EVIGT**

Artek är ett försäljnings- och propaganda-centrum för den nya bostadsideologin.

Nils-Gustav Hahl, 1935

Artek grundades 1935 av fyra unga idealister, Alvar och Aino Aalto, Maire Gullichsen och Nils-Gustav Hahl. Företagets affärsidé var att "ägna sig åt möbelförsäljning och främja en modern bostadskultur genom utställningar och på andra sätt". Arteks grundare propagerade för en vardagsmiljö av ett nytt slag. De trodde på en syntes mellan konstarnas och ville påverka såväl stadsplanering som arkitektur och design. Samtidigt som Artek värnar om traditionerna har företaget också tagit steget in i en ny era. Genom att kombinera sina radikala grundares ideologi med en dynamisk syn på produktutveckling står företaget idag mera för konst och teknik – art and tech – än någonsin.

Företagets kreativa centrum är Artek STUDIO, den enhet där nya idéer och produkter utvecklas. Artek söker ständigt efter nya och intressanta material som ifrågasätter existerande lösningar för hållbar design. Hörnstenarna i företaget strategi för produktutveckling är etik, estetik och ekologi. För Artek innebär det en kombination av hög kvalitet, tidlös design och en stark designideologi.

Kärnan i Arteks produktutbud består av Alvar Aaltos möbler och armaturer. I enlighet med sin nya portföljstrategi strävar Artek efter att utvidga utbudet och för att fira företaget 75-årsjubileum år 2010 skaffade man sig rättigheterna till Ilmari Tapiovaaras möbelkollektion. Parallellt med det fortsätter också det nära samarbetet med framstående internationella arkitekter, designers och konstnärer som Eero Aarnio, Shigeru Ban, Naoto Fukasawa, Harri Koskinen, Juha Leiviskä, Enzo Mari och Tobias Rehberger.

Standard : a fragrance by Comme des Garçons and Artek, 2009

ART & TECH FOREVER

Artek ist das Zentrum für den Verkauf und die Vermarktung einer neuen Auffassung des Wohnens.

Nils-Gustav Hahl, 1935

Artek wurde 1935 von vier jungen Idealisten gegründet: Alvar und Aino Aalto, Maire Gullichsen und Nils-Gustav Hahl. Die Geschäftsidee war es, "Möbiliar zu verkaufen und mit Hilfe von Ausstellungen und weiterer Mittel für progressive Wohn-Kultur zu werben". Die Gründer von Artek traten für eine neue Art der Ausstattung für das alltägliche Leben ein. Sie glaubten an eine umfassende Synthese der Künste und propagierten eine neue, andersartige Form der Stadtplanung, der Architektur und des Designs. Unter Erhaltung wertvoller Traditionen tritt Artek in eine neue Ära ein. Die Ideologie seiner radikalen Gründer mit dynamischer Produktentwicklung kombinierend, ist das Unternehmen heute mehr art & tech als je zuvor.

Das kreative Zentrum des Unternehmens ist Artek STUDIO, in dem neue Produkte und Ideen entwickelt werden. Artek sucht konstant nach neuen und interessanten Materialien, welche bewusst bereits existierende Lösungen für nachhaltiges Design in Frage stellen. Die Eckpfeiler der Produktentwicklungsstrategie des Unternehmens sind Ethik, Ästhetik und Ökologie. Dies ist in Artek's Produktpalette durch höchste Qualität, Zeitlosigkeit und einem klaren durch Werte geleiteten Design dokumentiert.

Der Kern der Artek Produktpalette besteht aus Alvar Aaltos Möbiliar und Beleuchtung. Mit seiner neuen Portfoliostrategie ist Artek immer bestrebt, diese Palette zu erweitern und erwarb, um den 75. Geburtstag des Unternehmens im Jahre 2010 zu feiern, zusätzlich die Rechte für Ilmari Tapiovaaras Möbelkollektion. Parallel dazu fährt Artek fort, mit prominenten internationalen Architekten, Designern und Künstlern zusammenzuarbeiten, wie z.B. Eero Aarnio, Shigeru Ban, Naoto Fukasawa, Harri Koskinen, Juha Leiviskä, Enzo Mari und Tobias Rehberger.

CHAIRS
**one
chair
is
enough**

STOLAR

VIIIPURI LIBRARY /
VYBORG RUSSIA

DESIGN ALVAR AALTO
1935

TUOLIT

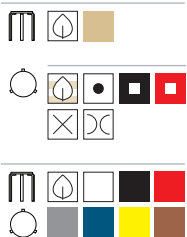


STÜHLE

60
STOOL
JAKKARA
PALL
HOCKER



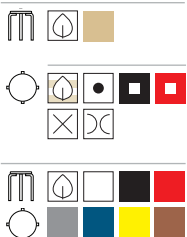
DESIGN
 Alvar Aalto 1933



E60
STOOL
JAKKARA
PALL
HOCKER



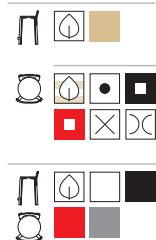
DESIGN
 Alvar Aalto 1933



K65
HIGH CHAIR
KORKEA TUOLI
KÖKSSTOL
KÜCHENSTUHL



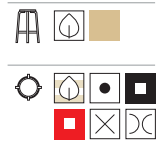
DESIGN
 Alvar Aalto 1935



64
BAR STOOL
BAARIJAKKARA
BARPALL
BARHOCKER



DESIGN
 Alvar Aalto 1935



X600, X601
STOOL
JAKKARA
PALL
HOCKER



DESIGN
 Alvar Aalto 1954



N65
CHILDREN'S CHAIR
LASTENTUOLI
BARNSTOL
KINDERSTUHL



DESIGN
 Alvar Aalto 1935



Y61
STOOL
JAKKARA
PALL
HOCKER



DESIGN
 Alvar Aalto 1947



66
CHAIR
TUOLI
STOL
STUHL



DESIGN
 Alvar Aalto 1935

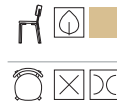


69, 90A
CHAIR, TABLE
TUOLI, PÖYTÄ
STOL, BORD
STUHL, TISCH



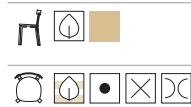
63
CHAIR
TUOLI
STOL
STUHL

DESIGN
Alvar Aalto 1935



69
CHAIR
TUOLI
STOL
STUHL

DESIGN
Alvar Aalto 1935





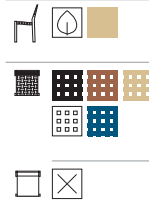
615
CHAIR
TUOLI
STOL
STUHL

DESIGN
Aino Aalto 1939



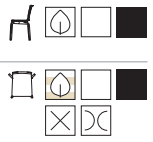
611
CHAIR
TUOLI
STOL
STUHL

DESIGN
Alvar Aalto 1929



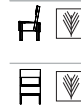
LENTO
UPHOLSTERED CHAIR
VERHOILTU TUOLI
STOPPAD STOL
GEPOLSTERT STUHL

DESIGN
 Harri Koskinen 2009



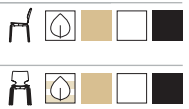
SEDIA 1
CHAIR
TUOLI
STOL
STUHL

DESIGN
 Enzo Mari 1974



LENTO
CHAIR
TUOLI
STOL
STUHL

DESIGN
 Harri Koskinen 2006



**10-UNIT
CHAIR & BENCH
TUOLI & PENKKI
STOL & BÄNK
STUHL & BANK**

DESIGN
Shigeru Ban 2009



**10-UNIT
TABLE
PÖYTÄ
BORD
TISCH**

DESIGN
Shigeru Ban 2009



**CAFE CUBUS,
FINNISH NATIONAL
GALLERY / HELSINKI
FINLAND
2009**



RESTAURANT
KUUKUU /
HELSINKI
FINLAND
2009



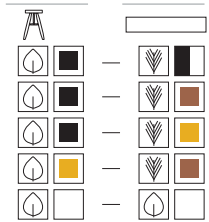
DOMUS
CHAIR
TUOLI
STOL
STUHL

DESIGN
Ilmari Tapiovaara 1946



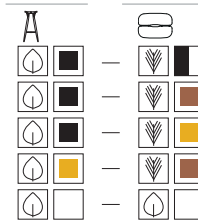
**PIRKKA
BENCH
PENKKI
BÄNK
BANK**

DESIGN
Ilmari Tapiovaara 1955



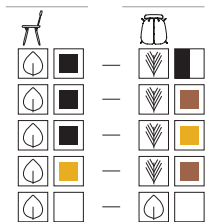
**PIRKKA
BAR STOOL
BAARIJAKKARA
BARPALL
BARHOCKER**

DESIGN
Ilmari Tapiovaara 1955



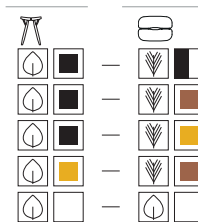
**PIRKKA
CHAIR
TUOLI
STOL
STUHL**

DESIGN
Ilmari Tapiovaara 1955



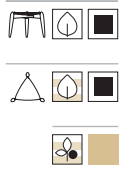
**PIRKKA
STOOL
JAKKARA
PALL
HOCKER**

DESIGN
Ilmari Tapiovaara 1955



**TALE
STOOL
JAKKARA
PALL
HOCKER**

DESIGN
Ilmari Tapiovaara 1953



**ROCKET
STOOL
JAKKARA
PALL
HOCKER**

DESIGN
Eero Aarnio 1995



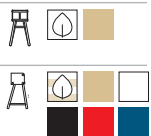
**BABY ROCKET
STOOL
JAKKARA
PALL
HOCKER**

DESIGN
Eero Aarnio 2006

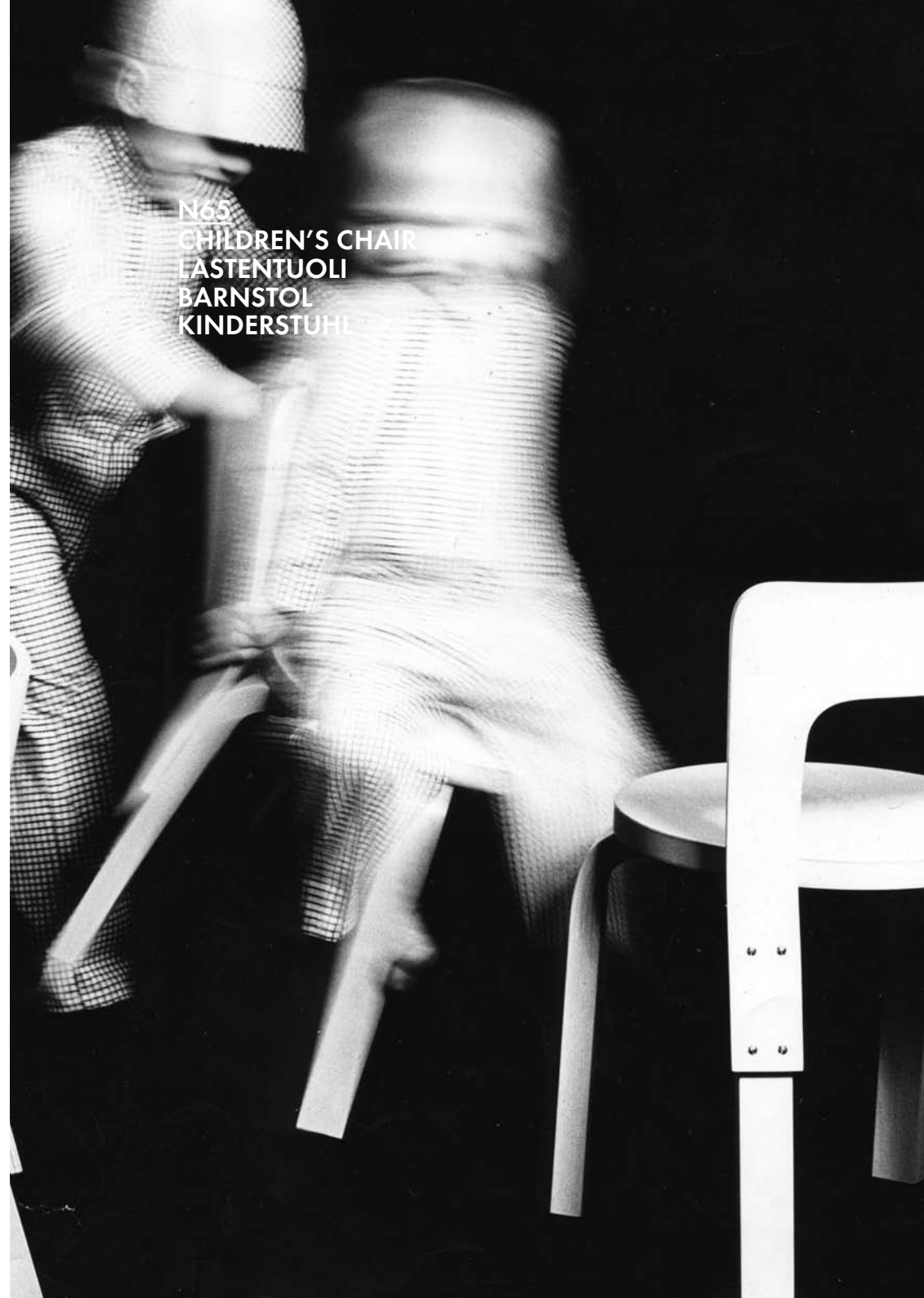


616
BABY CHAIR
SYÖTTÖTUOLI
HÖG BARNSTOL
KINDERSTUHL

DESIGN
Ben af Schultén 1965



N65
CHILDREN'S CHAIR
LASTENTUOLI
BARNSTOL
KINDERSTUHL



TABLES
**it's
all
about
standards**

BORD

OY HUONEKALU- JA
RAKENNUSTEHDAS AB

TURKU FINLAND
1936

PÖYDÄT



TISCHE

83, 63
TABLE, CHAIR
PÖYTÄ, TUOLI
BORD, STOL
TISCH, STUHL

DESIGN
Alvar Aalto 1935



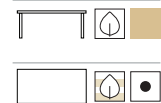
81B
TABLE
PÖYTÄ
BORD
TISCH

DESIGN
Alvar Aalto 1935



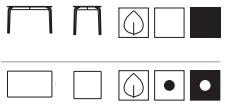
E86
TABLE
PÖYTÄ
BORD
TISCH

DESIGN
Alvar Aalto 1936



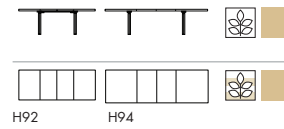
**LENTO
TABLE
PÖYTÄ
BORD
TISCH**

DESIGN
Harri Koskinen 2009



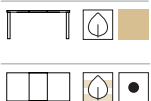
**H92, H94
EXTENDING TABLE
JATKETTAVA PÖYTÄ
UTDRAGBART BORD
AUSZIEHBARER TISCH**

DESIGN
Alvar Aalto 1956



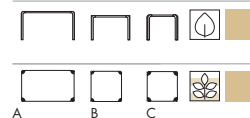
97
EXTENDING TABLE
JATKETTAVA PÖYTÄ
UTDRAGBART BORD
AUSZIEHBARER TISCH

DESIGN
Alvar Aalto 1956



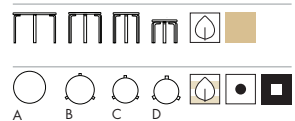
MX800A, B, C
TABLE
PÖYTÄ
BORD
TISCH

DESIGN
Alvar Aalto 1954



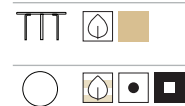
90A, B, C, D
TABLE
PÖYTÄ
BORD
TISCH

DESIGN
 Alvar Aalto 1935



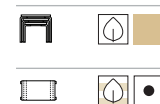
91
TABLE
PÖYTÄ
BORD
TISCH

DESIGN
 Alvar Aalto 1935



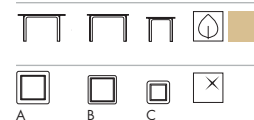
88A, B, C
NESTING TABLE
SARJAPÖYTÄ
SATSBORD
DREISATZTISCH

DESIGN
 Alvar Aalto 1935



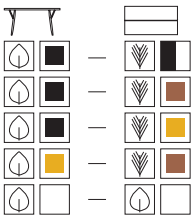
Y805A, B, C
GLASS TABLE
LASILEVYPÖYTÄ
GLASBORD
GLASTISCH

DESIGN
 Alvar Aalto 1946



**PIRKKA
TABLE
PÖYTÄ
BORD
TISCH**

DESIGN
Ilmari Tapiovaara 1955



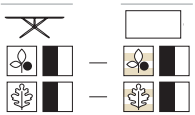
**NORDIC
BAKERY /
LONDON
UK
2010**



DOMINO
TABLE
PÖYTÄ
BORD
TISCH



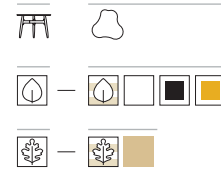
DESIGN
Ilmari Tapiovaara 1954



TEE-TEE
TABLE
PÖYTÄ
BORD
TISCH



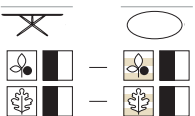
DESIGN
Ilmari Tapiovaara 1940



OVALETTE
TABLE
PÖYTÄ
BORD
TISCH



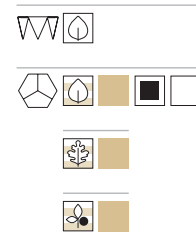
DESIGN
Ilmari Tapiovaara 1954



TRIENNA
TABLE
PÖYTÄ
BORD
TISCH

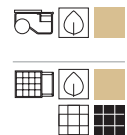


DESIGN
Ilmari Tapiovaara 1954



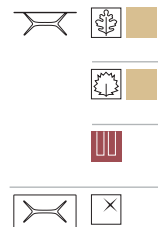
900
TEA TROLLEY
TARJOILUVAUNU
SERVERINGSVAGN
SERVIERWAGEN

DESIGN
 Alvar Aalto 1937



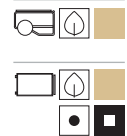
X-FRAME
GLASS TOP TABLE
LASILEVYPÖYTÄ
GLASBORD
GLASTISCH

DESIGN
 Tapio Wirkkala 1958



901
TEA TROLLEY
TARJOILUVAUNU
SERVERINGSVAGN
SERVIERWAGEN

DESIGN
 Alvar Aalto 1936



ARMCHAIRS
**buy
now
keep
forever**

FÅTÖLJER

PAIMIO SANATORIUM /
FINLAND

DESIGN ALVAR AALTO
1928-1933

NOJATUOLIT



41
ARMCHAIR
NOJATUOLI
FÄTÖLJ
SESSEL

DESIGN
Alvar Aalto 1932



44
ARMCHAIR
NOJATUOLI
FÄTÖLJ
SESSEL

DESIGN
Alvar Aalto 1932



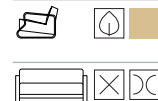
42
ARMCHAIR
NOJATUOLI
FÄTÖLJ
SESSEL

DESIGN
Alvar Aalto 1932



544
SOFA
SOHVA
SOFFA
SOFA

DESIGN
Alvar Aalto 1932



400
ARMCHAIR
NOJATUOLI
FÄTÖLJ
SESSEL

DESIGN
Alvar Aalto 1936



401
ARMCHAIR
NOJATUOLI
FÄTÖLJ
SESSEL

DESIGN
Alvar Aalto 1933



402
ARMCHAIR
NOJATUOLI
FÄTÖLJ
SESSEL

DESIGN
Alvar Aalto 1933



46
ARMCHAIR
NOJATUOLI
FÄTÖLJ
SESSEL

DESIGN
 Alvar Aalto 1947



406
ARMCHAIR
NOJATUOLI
FÄTÖLJ
SESSEL

DESIGN
 Alvar Aalto 1939



45
ARMCHAIR
NOJATUOLI
FÄTÖLJ
SESSEL

DESIGN
 Alvar Aalto 1947



403
HALLWAY CHAIR
HALLITUOLI
KARMSTOL
SESSEL

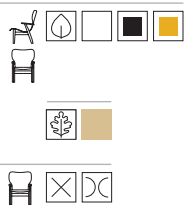
DESIGN
 Alvar Aalto 1932



**DOMUS
LOUNGE CHAIR
NOJATUOLI
FÄTÖLJ
SESSEL**



DESIGN
Ilmari Tapiovaara 1946



**MADEMOISELLE
LOUNGE CHAIR
NOJATUOLI
FÄTÖLJ
SESSEL**



DESIGN
Ilmari Tapiovaara 1956



**MADEMOISELLE
ROCKING CHAIR
KEINUTUOLI
GUNGSTOL
SCHAUKELSTUHL**



DESIGN
Ilmari Tapiovaara 1956



SOFAS
ethics
aesthetics
ecology

SOHVAT

SOFFOR

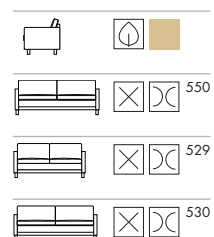
VILLA MAIREA, NORRMARK /
FINLAND

DESIGN ALVAR AALTO
1938-1939



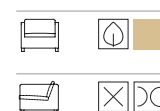
550 & 529, 530
SOFA-BED & SOFAS
VUODESOHVA & SOHVAT
BÄDDSOFFA & SOFFOR
BETTCOUCH & SOFAS

DESIGN
 Artek



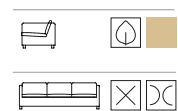
531
ARMCHAIR
NOJATUOLI
FÅTÖLJ
SESSEL

DESIGN
 Artek



533
SOFA
SOHVA
SOFFA
SOFA

DESIGN
 Artek



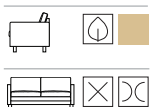
532
SOFA
SOHVA
SOFFA
SOFA

DESIGN
 Artek



549
SOFA-BED
VUODESOHVA
BÄDDSOFFA
BETTCOUCH

DESIGN
 Artek



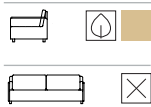
589
SOFA
SOHVA
SOFFA
SOFA

DESIGN
 Ben af Schultén 1964



592
SOFA
SOHVA
SOFFA
SOFA

DESIGN
 Ben af Schultén 1988



590
SOFA
SOHVA
SOFFA
SOFA

DESIGN
 Ben af Schultén 1964



OTHERS
**beauty
for
the
everyday**

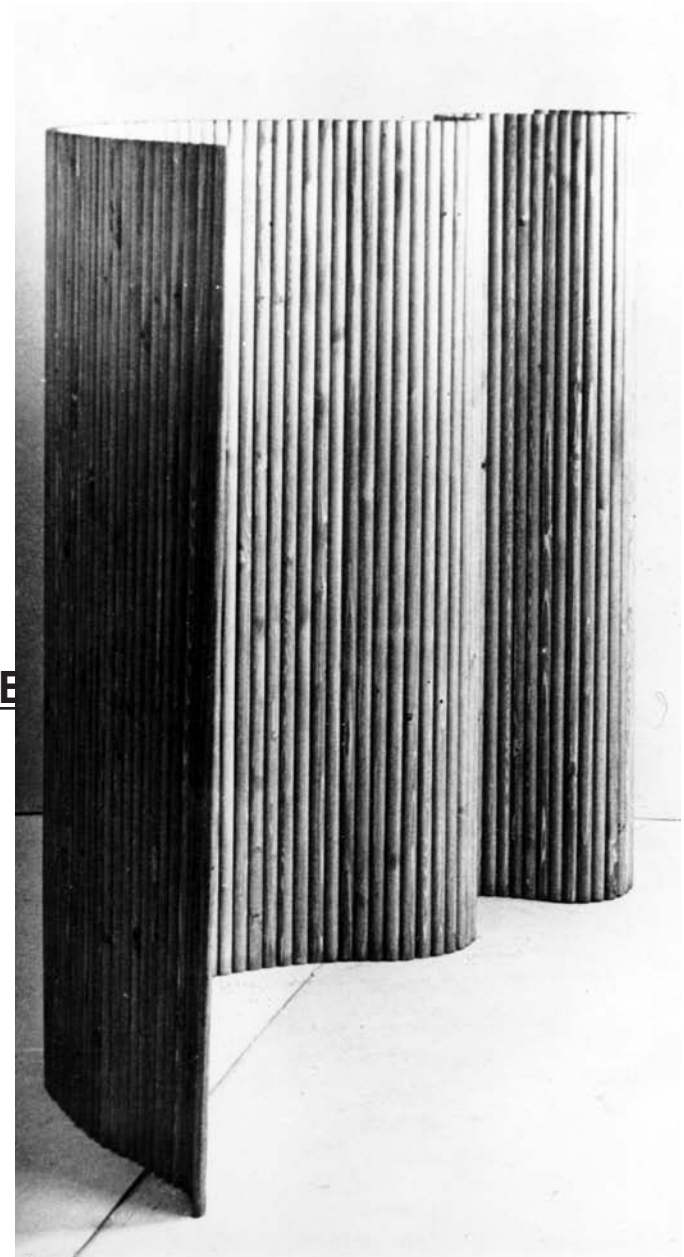
ÖVRIGT

100

SCREEN
SÄLESEINÄ
SKÄRM
PARAVENT

MUUT

SONSTIGE



100
SCREEN
SÄLESEINÄ
SKÄRM
PARAVENT

DESIGN
Alvar Aalto 1936



710
DAYBED
LAVERI
DAGBÄDD
LIEGE

DESIGN
Alvar Aalto 1933



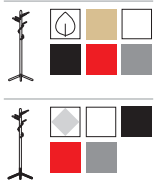
115
UMBRELLA STAND
SATEENVARJOTELINE
PARAPLYSTÄLL
SCHIRMSTÄNDER

DESIGN
Alvar Aalto 1936



160
CLOTHES TREE
PYSTYNAULAKKO
KLÄDSTÄLL
GARDEROBEN STÄNDER

DESIGN
 Anna-Maija Jaatinen 1964



112A, B
WALL SHELF
SEINÄHYLLY
VÄGGHYLLAN
WANDREGAL

DESIGN
 Alvar Aalto 1936



KANTO
MAGAZINE/FIREWOOD RACK
LEHTI-/PUUTELINE
TIDNING-/TRÄDSTÄLLNING
ZEITUNGS-/BRENNHOLZSTÄNDER

DESIGN
 Pancho Nikander 2004



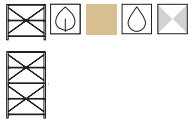
153A, B
BENCH
RITILÄPENKKI
BÄNK
BANK

DESIGN
 Alvar Aalto 1945



**SHELVING SYSTEM
HYLLYJÄRJESTELMÄ
HYLLSYSTEM
REGALSYSTEM**

DESIGN
Naoto Fukasawa 2009



LIGHTING
**timeless
content
inside**

ARMATURER

RESTAURANT SAVOY /
HELSINKI, FINLAND

INTERIOR DESIGN ALVAR
AND AINO AALTO
1937



VALAISIMET

LEUCHTEN

A110
PENDANT LAMP
RIIPPUVALAISIN
ТАКЛАМПА
HÄNGELEUCHTE



DESIGN
 Alvar Aalto 1952



A440, A338
PENDANT LAMP
RIIPPUVALAISIN
ТАКЛАМПА
HÄNGELEUCHTE



DESIGN
 Alvar Aalto 1954 & 1950



A330
PENDANT LAMP
RIIPPUVALAISIN
ТАКЛАМПА
HÄNGELEUCHTE



DESIGN
 Alvar Aalto 1954



A330S
PENDANT LAMP
RIIPPUVALAISIN
ТАКЛАМПА
HÄNGELEUCHTE



DESIGN
 Alvar Aalto 1939, 2007



A331
PENDANT LAMP
RIIPPUVALAISIN
ТАКЛАМПА
HÄNGELEUCHTE



DESIGN
 Alvar Aalto 1953



200cm

15W, E27 75W, E27

A622A, B
CEILING LAMP
KATTOVALAISIN
ТАКЛАМПА
HÄNGELEUCHTE



DESIGN
 Alvar Aalto 1953



3x 11W, E27 3x 60W, E27

A910
WALL LAMP
SEINÄVALAISIN
VÄGGLAMPA
WANDLEUCHTE



DESIGN
 Artek



260cm

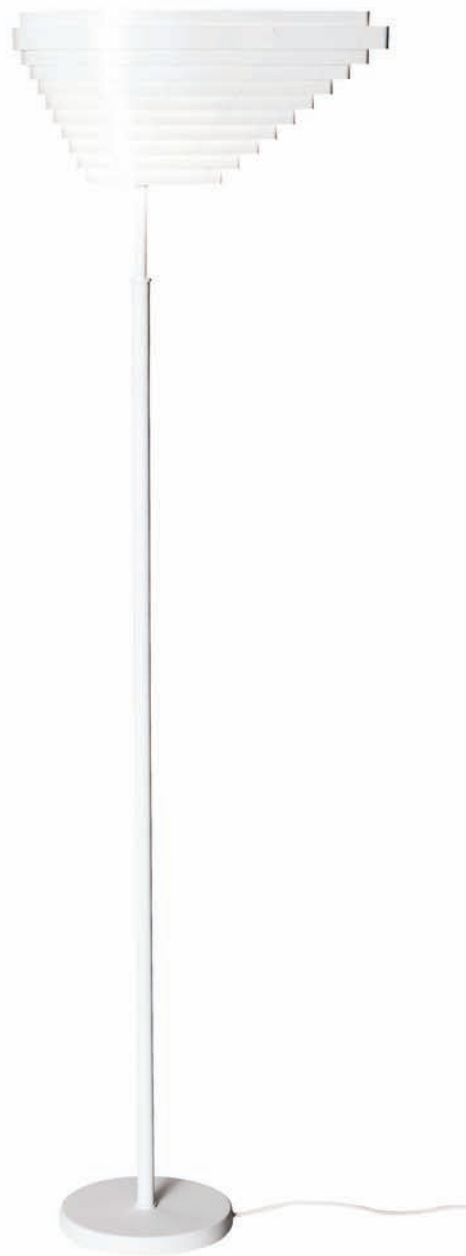
11W, E27 60W, E27

**A805
FLOOR LAMP
LATTIAVALAISIN
GOLVLAMPA
STEHLEUCHTE**

DESIGN
Alvar Aalto 1954



20W, E27 100W, E27



**A809, A810
FLOOR LAMP
LATTIAVALAISIN
GOLVLAMPA
STEHLEUCHTE**

DESIGN
Alvar Aalto 1959



3x/2x 20W, E27 3x/2x 100W, E27



**A811
FLOOR LAMP
LATTIAVALAISIN
GOLVLAMPA
STEHLEUCHTE**

DESIGN
Alvar Aalto

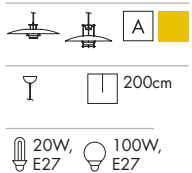


11W, E27 60W, E27



JL341, JL2
PENDANT LAMP
RIIPPUVALAISIN
TAKLAMPA
HÄNGELEUCHTE

DESIGN
 Juha Leiviskä 1969 & 1991



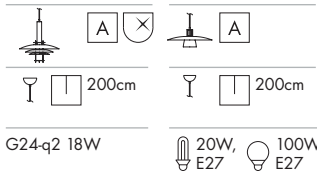
JL2P
TABLE LAMP
PÖYTÄVALAISIN
BORDSLAMPA
TISCHLEUCHTE

DESIGN
 Juha Leiviskä 1997



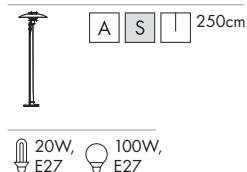
JL7B, JL340
PENDANT LAMP
RIIPPUVALAISIN
TAKLAMPA
HÄNGELEUCHTE

DESIGN
 Juha Leiviskä 1991 & 1968



JL2L
FLOOR LAMP
LATTIAVALAISIN
GOLVLAMPA
STEHLEUCHTE

DESIGN
 Juha Leiviskä 1997



M510
TABLE LAMP
PÖYTÄVALAISIN
BORDSLAMPA
TISCHLEUCHTE

DESIGN
Maire Gullichsen 1950's



250cm

11W, E27, 60W, E27



TW001
TABLE LAMP
PÖYTÄVALAISIN
BORDSLAMPA
TISCHLEUCHTE

DESIGN
Tapio Wirkkala 1960's



150cm

9W, E14, 40W, E27



Installation of 750 stools
to celebrate the 75-year-old
Stool 60, Milan, Italy 2008

“
NOTHING OLD IS EVER REBORN BUT
NEITHER DOES IT TOTALLY DISAPPEAR.
AND THAT WHICH HAS ONCE BEEN
BORN, WILL ALWAYS REAPPEAR IN
A NEW FORM.
”

ALVAR AALTO, 1921



“
INGENTING GAMMALT UPPSTÅR PÅ NYTT,
MEN DET INTE HELLER FÖRSVINNAR HELT.
OCH DET SOM EN GÅNG VARIT, KOMMER
ALLTID TILBAKA I EN NY FORM.
”

ALVAR AALTO, 1921

“
MIKÄÄN VANHA EI SYNNY UUDESTAAN.
MUTTA SE EI MYÖSKÄÄN TÄYDELLISESTI
KATOA. JA SE, MIKÄ KERRAN ON
OLLUT, TULEE AINA UUDESTAAN
UUDESSA MUODOSSA.
”

ALVAR AALTO, 1921

“
NICHTS WAS ALT IST, KANN NEUGEBOREN
WERDEN. NOCH WIRD ES GANZ
VERSCHWINDEN. UND WAS EHEMALS
WAR, KOMMT IMMER IN NEUER,
VERWANDELTER FORM ZURÜCK
”

ALVAR AALTO, 1921

**Wood
Puulajit
Trädmaterialen
Baummaterialen**


birch/ash/oak/pine/
walnut/elm
koivu/saarni/tammi/mänty/
pähkinä/jalava
björk/ask/ek/furu/valnöt/
alm
Birke/Esche/Eiche/Kiefer/
Mutter/Ulme

**Others
Muut
Övrigt
Andere**


support zinc and aluminium
tukiristikko sinkki-
alumiiniseosta
krysstag i zink och aluminium
Stütz Kreuz aus Zink und
Aluminium



armrests with rattan
windings/black leather
windings/black leather
cover
käsinojat rottinkikierre/
musta nahkakierre/musta
nahkasuojus
armstöd med
rottinglindningar/svarta
läderlindningar/svarta
läderskydd
Armlehnen mit Rohrwicklung/
schwarze Lederwicklung/
schwarzer Lederbezug

polished brass
kiillotettu messinki
polerad mässing
poliertes Messing

**Surface
Pinta
Yta
Oberfläche**

natural lacquered
lakattu luonnonvärinen
klarlackerad
klarlackiert



lacquered white/black/red/
grey/brown/blue/yellow/
orange/green
maalattu valkoinen/musta/
punainen/harmaa/ruskea/
sininen/keltainen/oranssi/
vihreä
lackerad vit/svart/röd/grå/
brun/blå/gul/orange/grön
lackiert weiss/schwarz/rot/
grau/braun/blau/gelb/
orange/grün



stained black/brown/honey
petsattu musta/ruskea/
hunaja
betsad svart/brun/honung
schwarz/braun/honig
gebeizt

oilwaxed
öljyvahattu
oljexad
öl gewachst



veneer birch/ash/oak/
walnut
koivu/saarni/tammi/
pähkinäviilu
björk-/ask-/ek-/valnöt fanér
Birke-/Esche-/Eiche-/
Mutterfurnier



soaped
saippuakäsittely
sopad
geseift



white/black laminate
valkoinen/musta laminaatti
vit/svart laminat
Laminat weiss/schwarz



black/red linoleum
musta/punainen linoleum
svart/röd linoleum
Linoleum schwarz/rot



painted MDF
maalattu MDF
lackerad MDF
lackiert MDF



wood-plastic composite
puumuovikomposiitti
trä plastkomposit
Holz-Kunststoff-
Verbundmaterial



clear glass
kirkas lasi
klarglas
Klarglas



white/black ceramic tiles
valkoinen/musta kaakeli
vit/svart kakel
weisse oder schwarze
Kacheln



metal leg
metallijalka
metallfot
Metallfuss



laminated birch/cherry
wood, natural lacquered
laminoitu koivu/kirsikkapuu,
lakattu
laminerad björk/
körsbärsträd, klarlackad
Laminierte Birke/Kirchbaum
klarlackiert



sideview: legs
sivukuva: jalat
sidovy: ben
von seite: Beine



top view: seat or surface
kuva ylhäältä: istuin tai pinta
toppyy: sits eller yta
von oben: Sitz oder
Oberfläche

**Webbing
Satulavyö
Sadelgjord
Gürte**


webbing black/ brown/
natural/white/blue
satulavyö musta/ruskea/
luonnonvärinen/valkoinen/
sininen
sadelgjord svart/brun/
natural/vit/blå
Gürtel schwarz/braun/
natural/weiss/blau

**Upholstery
Verhoilu
Klädsel
Polsterung**


fabric
kangas
tyg
Stoff



leather
nahka
läder
Leder



black leather
musta nahka
svart läder
schwarzes Leder



seat/seat and back
upholstered
selkänoja/selkänoja ja istuin
verhoiltu
sits/sits- och ryggstöd
beklädd
Sitzfläche/Sitzfläche und
Rückenlehne gepolstert

**Lighting
Valaisimet
Armaturer
Leuchten**


polished brass/nickel
kiillotettu messinki/nikkeli
polerad mässing/nickel
poliertes Messing/Nickel



brass/crome plated steel
messinkipinnoitettua/
kromattua terästä
mässingbelagd/förkromad
stål
Messing belegt/verchromter
Stahl



white painted aluminium/
steel/brass
valkoinen maalattu alumiini/
teräs/messinki
vit lackerad aluminium/stähl/
mässing
weiss lackiertes Aluminium/
belegtes Messing/belegtes
Chrom



black painted aluminium/
steel
musta maalattu alumiini/
teräs
svartlackerad aluminium/stähl
Aluminium/Stahl schwarz
lackiert



HD-polyethylene
HD-polyeteeni
HD-polyetylen
HD-polyethylen



satin opal glass
puhallettu mattapintainen
opaalilasi
satinmatt opalglas
Opalglas seidenmatt



clear glass
kirkas lasi
klart glas
klares Glas



white/black plastic cable,
length
valkoinen/musta muovijohto,
pituus
vit/svart plast sladden, längd
Kunststoff weiss/schwarz,
Länge



compact fluorescent
energiansäästölamppu
lågenergilampa
Energiespar



incandescent
hehkulamppu
glödlampa
Glühbirne



white/black leather
valkoinen/musta nahka
vit/svart läder
Leder weiss/schwarz



white paper
valkoinen paperi
viitt papper
weisses Papier



white/black painted birch
valkoinen/musta maalattu
koivu
vit/svart lackerad björk
weiss/schwarz lackiert, Birke



inside white painted
sisältä valkoiseksi maalattu
lackered vit på insidan
innen weiss lackiert



grey painted steel
harmaaksi maalattu teräs
grå lackerad stähl
grau lackierter Stahl

CHAIRS

TUOLIT

STOLAR

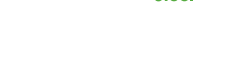
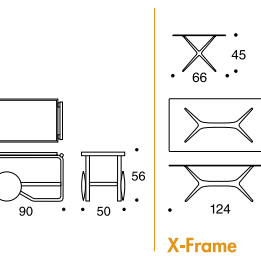
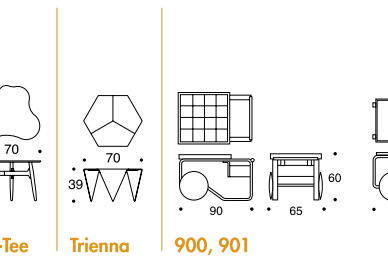
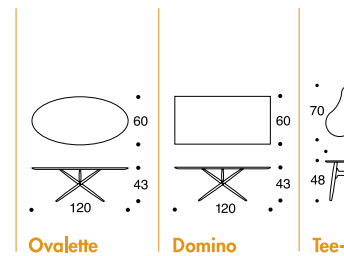
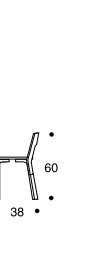
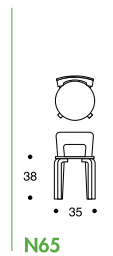
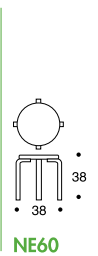
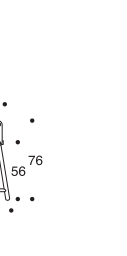
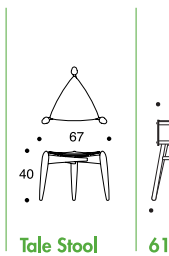
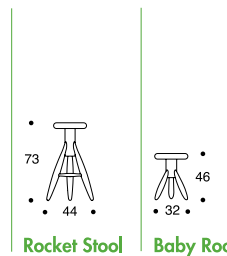
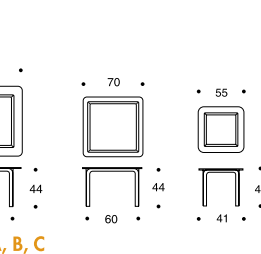
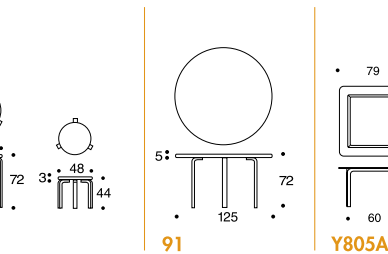
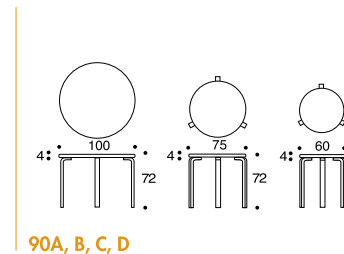
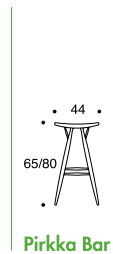
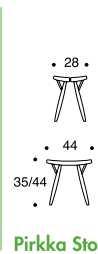
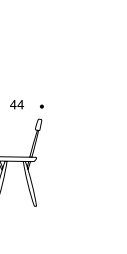
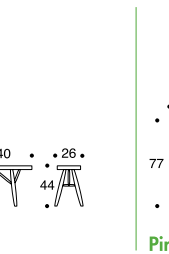
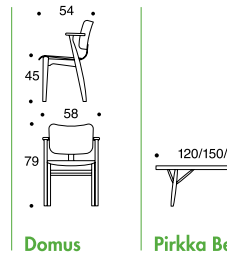
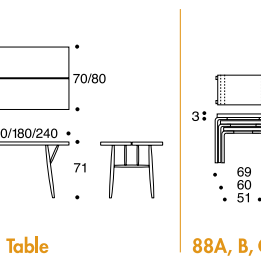
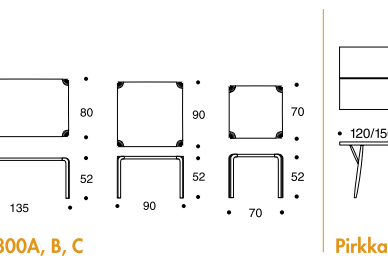
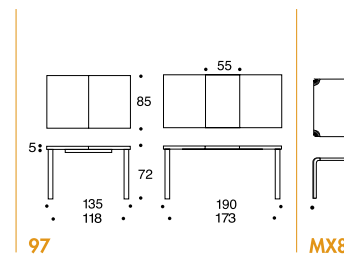
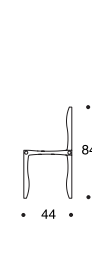
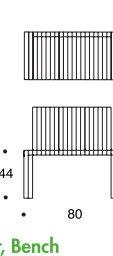
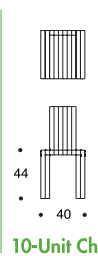
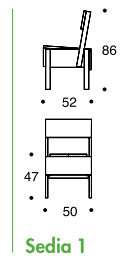
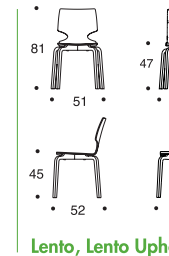
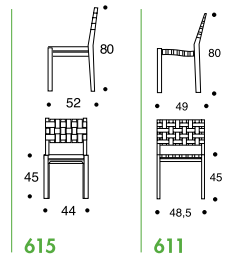
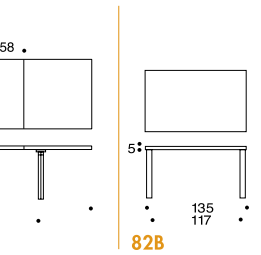
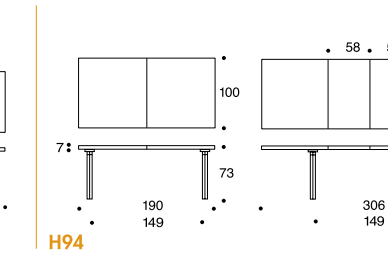
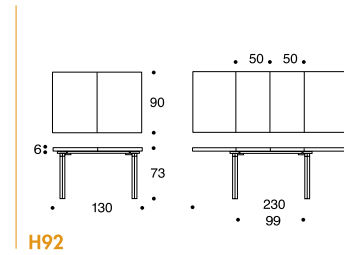
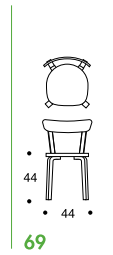
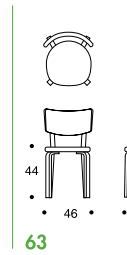
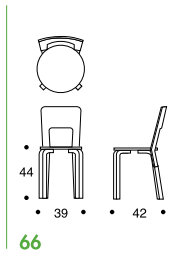
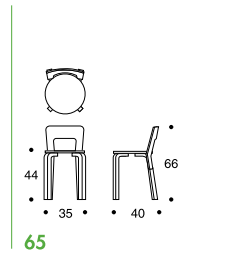
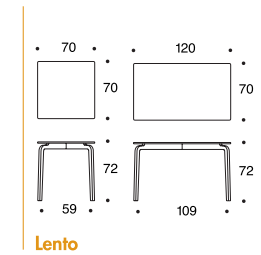
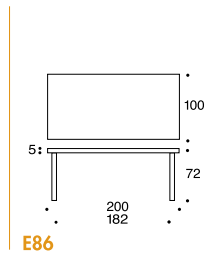
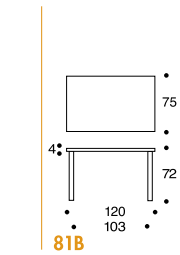
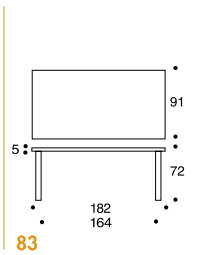
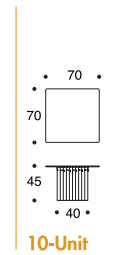
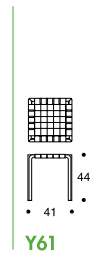
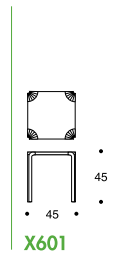
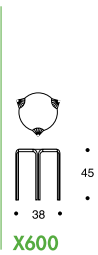
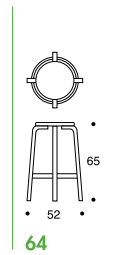
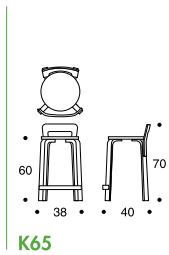
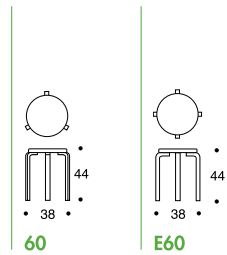
STÜHLE

TABLES

PÖYDÄT

BORD

TISCHE



ARMCHAIRS

NOJATUOLIT

FÅTÖLJER

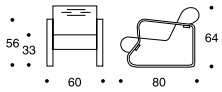
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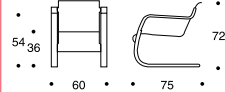
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SOFFOR

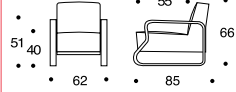
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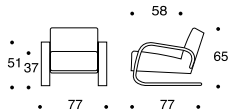
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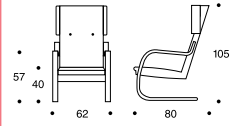
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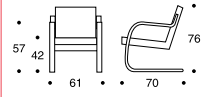
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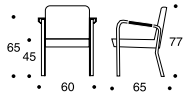
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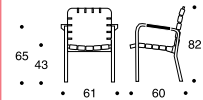
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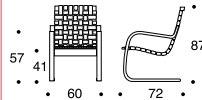
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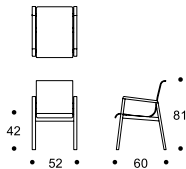
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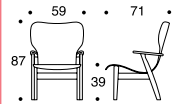
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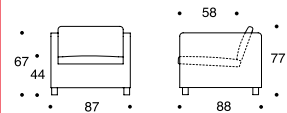
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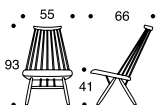
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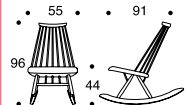
Domus Lounge Chair



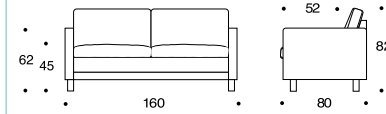
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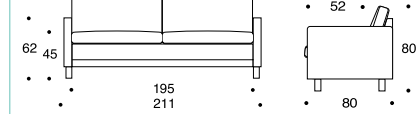
Mademoiselle
Lounge Chair



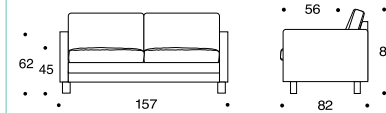
Mademoiselle
Rocking Chair



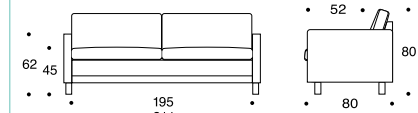
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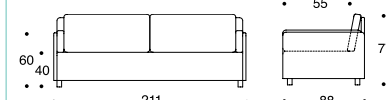
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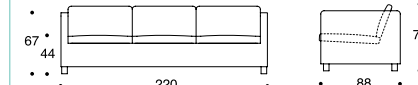
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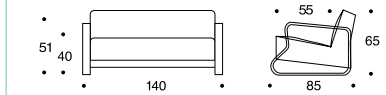
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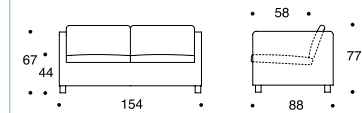
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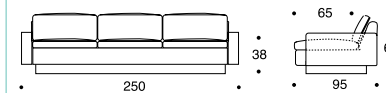
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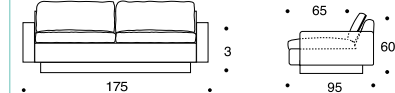
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590



589

OTHERS

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ÖVRIGT

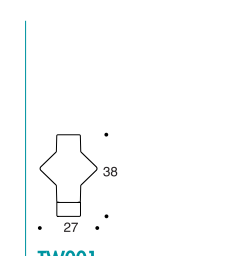
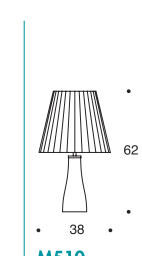
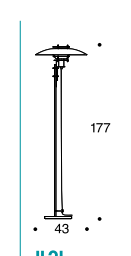
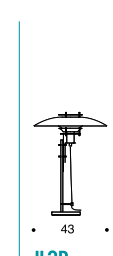
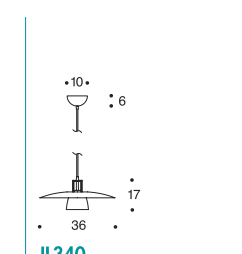
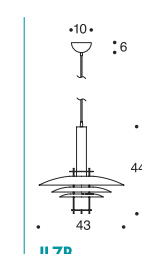
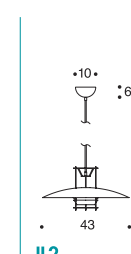
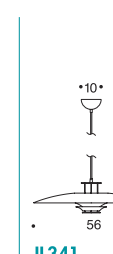
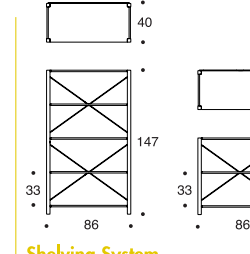
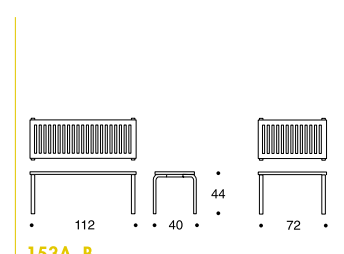
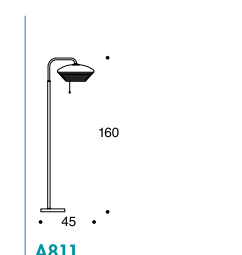
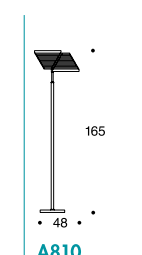
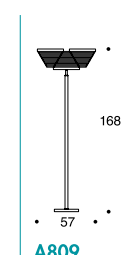
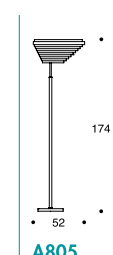
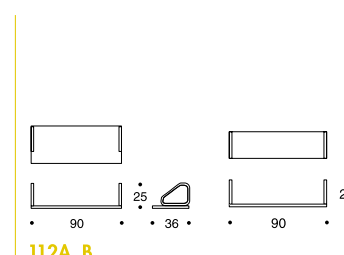
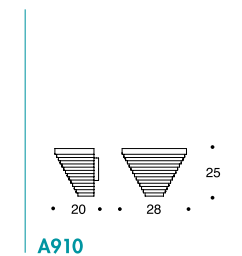
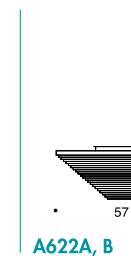
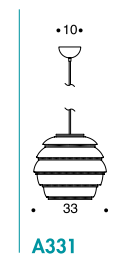
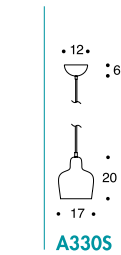
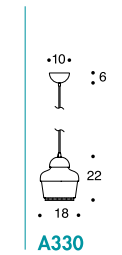
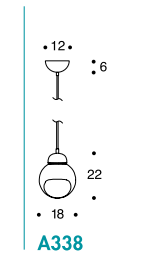
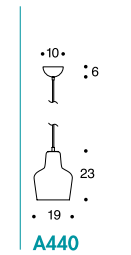
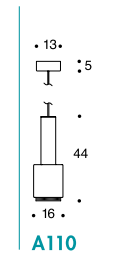
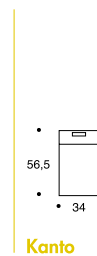
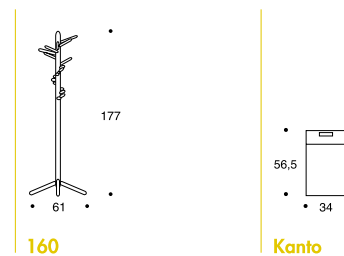
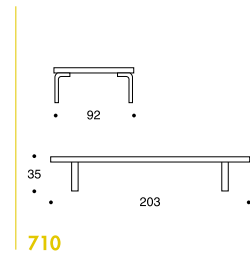
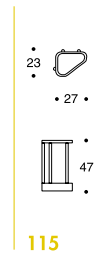
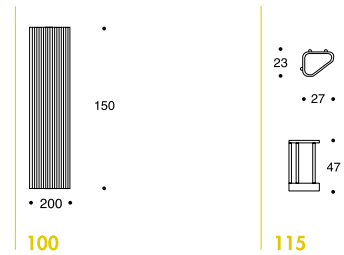
SONSTIGE

LIGHTING

VALAISIMET

ARMATURER

LEUCHTEN



Inside and back cover:

Tobias Rehberger, "Was du liebste, bring dich auch zum Weinen", 2009

Cafeteria/Restaurant, Palazzina delle Esposizioni, Giardini della Biennale, Venice 2009.

Tobias Rehberger is awarded the Golden Lion as best artist at the 53rd International Art Exhibition, La Biennale di Venezia, for this project.

Photo Wolfgang Guenzel

3:

Artek Pavilion, Design Miami 2007, photo Michael Stavaridis

4:

STANDARD eau de toilette 2009, photo Juha Nenonen

6–7:

Viipuri Library, Vyborg, Russia 1935, photo Welin

12:

Table 90A and chair 69, photo Marco Melander

17:

Enzo Mari and Sedia 1 (Autoprogettazione), 2010, photo Jouko Lehtola

19:

Cafe Cubus, Finnish National Gallery, Finland 2009, photo Rauno Träskelin

20:

Restaurant KuuKuu, Finland 2009, photo Sisustusarkkitehtitoimisto Kari Lappalainen Oy

27:

Children's chair N65, photo Max Petrelius

28–29:

Oy Huonekalu- ja rakennustehdas Ab, Finland 1936, photo Artek

30:

Table 83 and chair 63, photo Aino Huovio

39:

Nordic Bakery, London, UK 2010, photo Marianna Wahlsten

44–45:

Paimio Sanatorium, Finland 1928–1933, photo Kapanen

54–55:

Inside Villa Mairea, Finland 1938–1939, photo Alvar Aalto Museo

61:

Screen 100, photo Artek

68–69:

Restaurant Savoy, Helsinki, Finland 1937, photo Aino Aalto

79:

Installation of 750 stools to celebrate the 75-year-old Stool 60, Milan, Italy 2008, photo Sabine Schweigert

80–81:

2nd Cycle, Stool 60, 2007, photo Marco Melander

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