

Plass, suspension design Luca Nichetto 2011

FOSCARINI

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Plass - the name is a synthesis of “plastic” and “glass” – interprets the millennia-old artisan tradition of glass making, in the light of a contemporary process and material: rotationally-moulded transparent polycarbonate. Thanks to this technology, which is not yet widely used in the lighting sector, the finishes are not cold and impersonal, but feature slight irregularities, highlighted by the light source, as in handmade glass. The colours chosen for the diffuser – aquamarine and grey – are inspired by Murano glass and venetian craftsmanship. As

well as evoking an atmosphere and an emotion, the color helps define the shape of the lamp, highlighting the thickness of the incisions on its surface. Suspended between memory and modernity, Plass characterises large spaces, including high ones, alone or in multiple compositions.

Plass, suspension technical info

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Description

Suspension lamp with diffused and direct light. The large transparent polycarbonate diffuser is achieved using rotational moulding, a technique which makes it possible to create hollow bodies of geblackus sizes without the need for any welding. Brushed aluminum internal mount, stainless steel suspension cable and transparent electrical cable. Ceiling rose with galvanised metal bracket and glossy chromed metal cover.

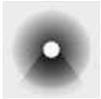
Materials polycarbonate and aluminium

Colors blue, grey



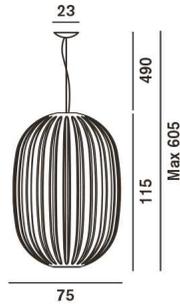
Brightness light

semi-diffused and direct down light



Model

Plass



Weight

net kg: 23,00
gross kg: 37,00

Packaging

vol. m3: 0,870
n. boxes: 2

Bulbs

halogen energy saver 6x60W G9
halogen 1x100W E26 medium type PAR30 30°



Certifications



Energy Class

C

Plass LED



Weight

net kg: 23,00
gross kg: 34,00

Packaging

vol. m3: 0,857
n. boxes: 2

Bulbs

LED 1x12W E27 PAR 30 25°



LED 30W 3000° K 2500 lm CRI>80 84 lmW

LED not dimmable possible double switch

Certifications



Energy Class

A+ A

[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

download area

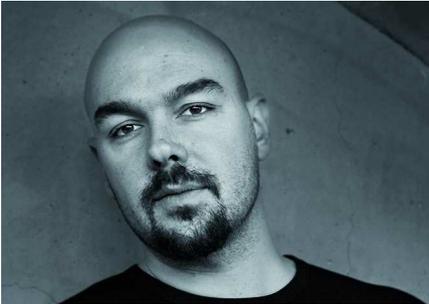


Plass, suspension designer

FOSCARINI

Luca Nichetto

Born in Venice where he graduated in Industrial Design. In 2006 he founded his studio, Nichetto&Partners, that deals with Design Consultant as well as Industrial Design. He held workshops in different universities in Italy and abroad and he takes part to exhibition in Europe, United States and Japan.



Watch the video Plass



Plass media, suspension design Luca Nichetto 2015

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Plass media transports the great appeal, exciting presence and magical luminosity of Plass - a project that as its name suggests is a combination of plastic and glass - into a smaller dimension. the familiar image of a Murano pearl is interpreted on a different scale, using a 21st century material and process: rotationally moulded polycarbonate. as a result of the technology used, the finishes have slight irregularities that recall the imperfections of glass, underlined by the dual light source.

Plass media, suspension technical info

FOSCARINI

Description

Suspension lamp with diffused and direct light. The transparent polycarbonate diffuser is achieved using rotational moulding, a technique which makes it possible to create hollow bodies of big sizes without the need for any welding. Brushed aluminum internal mount, stainless steel suspension cable and transparent electrical cable. Ceiling rose with galvanised metal bracket and glossy chromed metal cover.

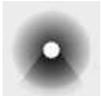
Materials Rotational moulded polycarbonate and steel

Colors grey, light blue



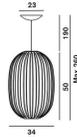
Brightness light

semi-diffused and direct down light



Model

Plass media
suspension



Weight

net kg: 3,50
gross kg: 0,00

Packaging

vol. m3: 0,000
n. boxes: 0

Bulbs

Hal 1x116W E27+1x75W GU10

Led/Fluo 1x20W E27+1x8W GU10

Certifications



Energy Class

A+ A B C

[2D/3D drawings](#)
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download area



Plass media, suspension designer+collection

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Watch the video Plass media



Plass media Collection



table



suspension