

## FABRIC / OVERVIEW

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FABRIC GROUP 1	DESIGNER	COMPOSITION	DURABILITY	LIGHTFASTNESS
<b>Remix</b> Kvadrat	Guilio Ridolfo	90% New wool (worsted), 10% Nylon	100.000 Martindale	5
<b>Linara*</b> Romo	Romo	63% Cotton, 37% Linen	36.000 Martindale	5
<b>Mode*</b> Maharam	Maharam Design Studio	80% Post-Consumer Recycled Polyester, 20% Polyester	100.000 Double rubs	5
<b>Surface by HAY</b> Kvadrat	Louise Sigvardt & HAY	90% New wool (worsted), 10% Nylon	100.000 Martindale	5-6

FABRIC GROUP 2	DESIGNER	COMPOSITION	DURABILITY	LIGHTFASTNESS
<b>Steelcut</b> Kvadrat	Dijkmeijer & Ridolfo	90% New wool (worsted), 10% Nylon	100.000 Martindale	6
<b>Steelcut Trio</b> Kvadrat	Dijkmeijer & Ridolfo	90% New wool (worsted), 10% Nylon	100.000 Martindale	5
<b>Melange Nap</b> Kvadrat	Akira Minagawa	97% New wool (worsted) 3% Nylon	60.000 Martindale	6
<b>Lola*</b> HAY	HAY	82% Cotton, 9% Modal, 9% Polyester	100.000 Martindale	5
<b>Olavi by HAY*</b> Romo	Romo & HAY	54% Polyester, 26% Acrylic, 20% Cotton	70.000 Martindale	5
<b>Flamiber*</b>		33% Acrylic, 30% Wool, 29% Cotton, 7% Polyester, 1% Viscose	120.000 Martindale	5-6
<b>Fairway*</b>		34% Acrylic, 26% Polyester, 22% Wool, 12% Cotton, 2% Viscose, 2% Linen	60.000 Martindale	5

FABRIC GROUP 3	DESIGNER	COMPOSITION	DURABILITY	LIGHTFASTNESS
<b>Divina</b> Kvadrat	Finn Sködt	100% New wool	45.000 Martindale	7
<b>Divina Melange</b> Kvadrat	Finn Sködt	100% New wool	45.000 Martindale	6-7
<b>Divina MD</b> Kvadrat	Finn Sködt	100% New wool	45.000 Martindale	6
<b>Fiord</b> Kvadrat	Louise Sigvardt & Tone Barnung	92% New wool (worsted), 8% Nylon	60.000 Martindale	6
<b>Ruskin*</b> Romo	Romo	70% Viscose, 15% Linen, 10% Wool, 5% Polyamide	60.000 Martindale	5
<b>Roden*</b> Romo	Romo	55% Viscose, 24% Linen, 10% Cotton 8% Polyester, 3% Polyamide	50.000 Martindale	5
<b>Bolgheri*</b>		35% Viscose, 26% Wool, 17% Polyamide, 15% Silk, 7% Linen	30.000 Martindale	5
<b>DOT 1682*</b>		55% Wool, 45% Cotton	50.000 Martindale	4-5

\*Only available in selected colours by HAY

**Bolgheri** LGG60 / **DOT 1682** 03 Antracite, 02 Bianco/Nero / **Fairway** Dark blue 308-288, Grey 307-201 / **Flamiber** Cream A5, Grey C8, Charcoal C8, Petrol blue J4, Dark blue J4 /

**Linara** 103, 142, 196, 198, 216, 311, 415, 443 / **Lola** Beige, Warm Grey, Yellow, Rose, Blue, Navy, Dark Green, Moss / **Mode** 002, 004, 005, 008, 009, 014, 023, 019, 021, 026, 040, 038, 036 /

**Olavi by HAY** 01, 02, 03, 05, 07, 08, 12, 14, 15, 16 / **Roden** 04, 05, 06, 08 / **Ruskin** 05, 11, 12, 133

# FABRIC / OVERVIEW

FABRIC GROUP 4	DESIGNER	COMPOSITION	DURABILITY	LIGHTFASTNESS
Hallingdal Kvadrat	Nanna Ditzel	70% New wool, 30% Viscose	100.000 Martindale	7
Canvas Kvadrat	Giulio Ridolfo	90% New wool (worsted), 10% Nylon	100.000 Martindale	6
Compound Kvadrat	Maharam Design Studio	100% Polyurethane	100.000 Martindale	7
Harald Kvadrat	Raf Simons & Fanny Aronsen	100% Cotton	100.000 Martindale	5
Lila Kvadrat	Doshi Levien	92% New wool (worsted), 8% Nylon	100.000 Martindale	6-7

FABRIC GROUP 5	DESIGNER	COMPOSITION	DURABILITY	LIGHTFASTNESS
Coda Kvadrat	Norway Says & Per Bjørnsen	90% New wool, 10% Nylon	100.000 Martindale	6-7
Sierra leather Camo	Camo	Corrected leather	Dry: 5, Wet: 5	7
California leather Camo	Camo	Semi aniline leather	Dry: 4, Wet: 3	4
Balder Kvadrat	Raf Simons & Fanny Aronsen	68% New wool, 26% Cotton, 6% Nylon	100.000 Martindale	6

FABRIC GROUP 6	DESIGNER	COMPOSITION	DURABILITY	LIGHTFASTNESS
Silk leather Camo	Camo	Aniline leather	Dry: 4, Wet: 4	3



A minimalist interior scene featuring five modern armchairs arranged in a semi-circle. The chairs have a distinctive design with a curved, bowl-like back and four thin, black, splayed legs. They are upholstered in various fabrics and colors: a dark charcoal grey with a fine texture, a deep burgundy velvet, a dark forest green, a solid black, and a light grey with a vertical ribbed texture. The room has a light beige wall, a tall white cylindrical column, and a light-colored wooden floor. The text 'NEW TEXTILES' is overlaid in large white capital letters across the center of the image.

# NEW TEXTILES

HAY



– COSY COLLECTION –

## COSY COLLECTION

This selection of textiles, which includes a plush mixture of boucles and semi-plains, is visually and sensorially rich, distinguished by tactile surface textures and the depth of the weave.



AAL 93, Dot 1682-03 Anthracite





– COSY COLLECTION –

# FLAMIBER

## MATERIALS

**Composition** 33% Acrylic, 30% Wool,  
29% Cotton, 7% Polyester, 1% Viscose

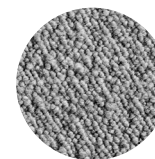
**Width** 139 cm / 54.72"

**Price group** 2

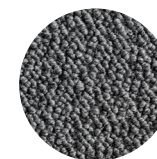
## COLOURS



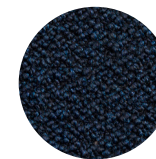
Cream A5



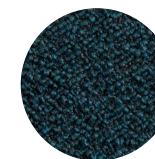
Grey C8



Charcoal C8



Dark blue J4



Petrol blue J4

## SAMPLES

Flamiber is a part of the Cosy Collection fabric hanger



- COSY COLLECTION, FLAMIBER -







Grey 307-201



Dark blue 308-288

# FAIRWAY

## MATERIALS

**Composition** 34% Acrylic, 26% Polyester,  
22% Wool, 12% Cotton, 2% Viscose, 2% Linen

**Width** 140 cm / 55.12"

**Price group** 2

## SAMPLES

Fairway is a part of the Cosy Collection fabric hanger

# BOLGHERI

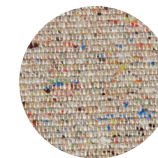
## MATERIALS

**Composition** 35% Viscose, 26% Wool,  
17% Polyamide, 15% Silk, 7% Linen

**Width** 140 cm / 55.12"

**Price group** 3

## COLOURS



LGG60

## SAMPLES

Bolgheri is a part of the Cosy Collection fabric hanger





AAC 123, Bolgheri LGG60



AAL 83, Bolgheri LGG60





– COSY COLLECTION –

# DOT 1682

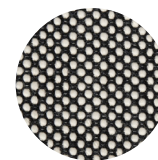
## MATERIALS

**Composition** 55% Wool, 45% Cotton

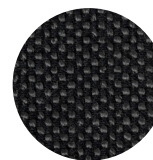
**Width** 140 cm / 55.12"

**Price group** 3

## COLOURS



02 Bianco Nero



03 Anthracite

## SAMPLES

Dot 1682 is a part of the Cosy Collection fabric hanger





AAC 127, Dot 1682 03 Antracite



AAL Sofa, Dot 1682 02 Bianco Nero



– OLAVI BY HAY, ROMO FABRICS –

## OLAVI BY HAY

Bridging domestic and contract use, Olavi is an inviting semi-plain with a textured, irregular weave structure and a range of tantalising colours, including classic combinations and high-contrast teasers, all in a strong contemporary palette.



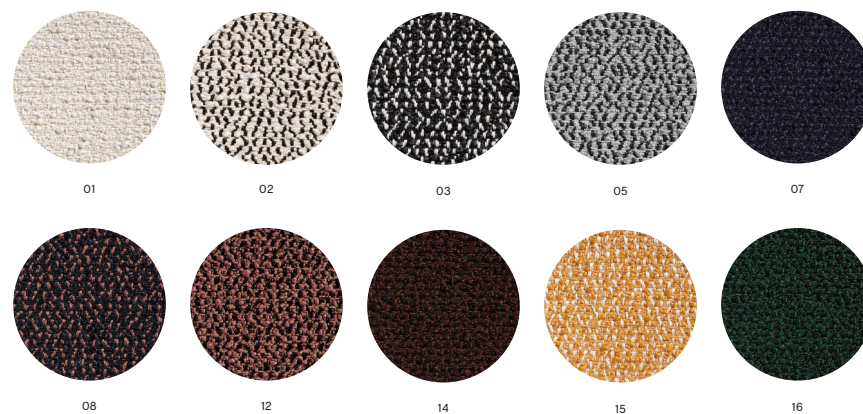


# OLAVI BY HAY

## MATERIALS

**Composition** 54% Polyester,  
26% Acrylic, 20% Cotton  
**Width** 140 cm / 55.12"  
**Price group** 2

## COLOURS



## SAMPLES

Olavi by HAY fabric hanger & Olavi by HAY fabric card





AAC 127 Soft Duo, Front Olavi by HAY 16



AAS 39 High, Olavi by HAY 03, AAS 39 Low, Olavi by HAY 16





- MODE BY MAHARAM -

# MODE

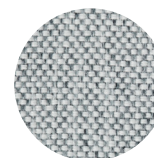
## MATERIALS

**Composition** 80% Post-Consumer Recycled Polyester,  
20% Polyester

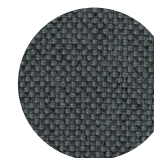
**Width** 137 cm / 53.94"

**Price group** 1

## COLOURS



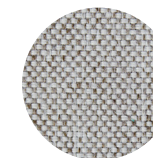
002 Intaglio



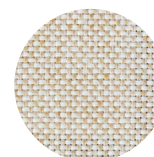
004 Machine



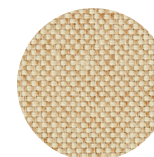
005 Talus



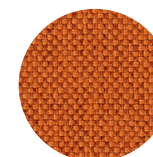
008 Sycamore



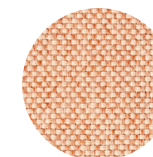
009 Clavicle



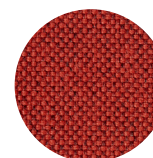
014 Henge



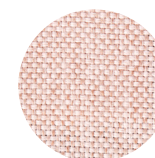
019 Rust



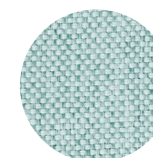
021 Blush



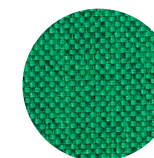
023 Alder



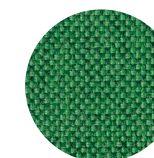
026 Petal



036 Saltwater



038 Celtic



040 Bonsai

## SAMPLES

Mode fabric hanger