

DUM

collection



Wiebe Boonstra and Marc van Nederpelt are the men behind Amsterdam-based furniture brand DUM. Their chairs, tables, stools and armchairs are used to create contemporary workplaces. DUM's sustainable furniture comes in vivid colours and is usually slightly oversized, with a robust, solid feel. It's a style that is perfectly suited to large spaces and buildings. Spaces come to life, people connect, and ideas are born.

The popular, well-priced DUM desks are available in lengths up to eight metres: an idea inspired by (design) studios where people collaborate on large tables. The collection also features large, long and circular standing tables, as well as privacy chairs. These allow for variation and the creation of a healthier working environment.

DUM furniture can already be found at the offices of organisations including Universal Music, Booking.com, Obvion, the Dutch Ministry of Foreign Affairs, Amazon, Philips, DSM, Frame Magazine, Wageningen University & Research, TNO, BDO Accountants, Yacht and BNN-VARA.

Beech wood is used for the majority of DUM's pieces. This sustainable, hard timber is perfect for bending and use in furniture making. The wood is grown in sustainable, managed forests in neighbouring countries. In these forests, more trees are always planted than are chopped down.

DUM's furniture is produced in the east of the Netherlands, where modern techniques are combined with traditional crafts. To upholster their pieces, DUM has selected unique, knitted textiles produced by FEBRIK in Tilburg. DUM has created a local production chain that not only contributes to reducing its CO2 footprint, but also enables it to quickly cater to clients' individual wishes.



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We are delighted to celebrate the coming of the large Beech Board boardroom tables, the new four-legged Beech Boy stool, the quirky Beech Club chair and the restrained Beech Cabin. All hail the Beech!

The Beech Connect and Beech Basics table program is now even cleaner and simpler. While offering you even more options. Choose your favorite.





beech board

The Beech Board comes into its own in boardrooms, at the heart of the company where decisions are made and courses set. The Beech Board is a spacious table featuring a solid wooden top. It's an impressive 140 or 160 cm wide, so there's plenty of room to work on both sides of the table.

The Beech Board is available in five lengths as well as in five stained semigloss finishes. The unstained version steals the show with its natural blonde beech colour. And the space in the middle? That subtly helps remove unsightly cables from view...



beech cabin



beech board



beech connect 71

Beech Connect is a super flexible table system based on the sturdy three legged Beech frames. It may serve as a desk in a flexible workspace, as an impressive - almost 8 meter long - canteen table or as a simple elegant round table.

Beech Connect comes in al large variety of sizes, materials and colours, to create a long canteen table or a big round standing table. The Beech Connect 71 is available as 160cm wide tables, creating big workplaces head to head.

Beech Connect comes in two heights; 74 and 103 cm to create a huge range of round and rectangular tables or standing tables.



beech connect round 100





beech connect rectangle



beech connect 71 rectangle



beech basics 100

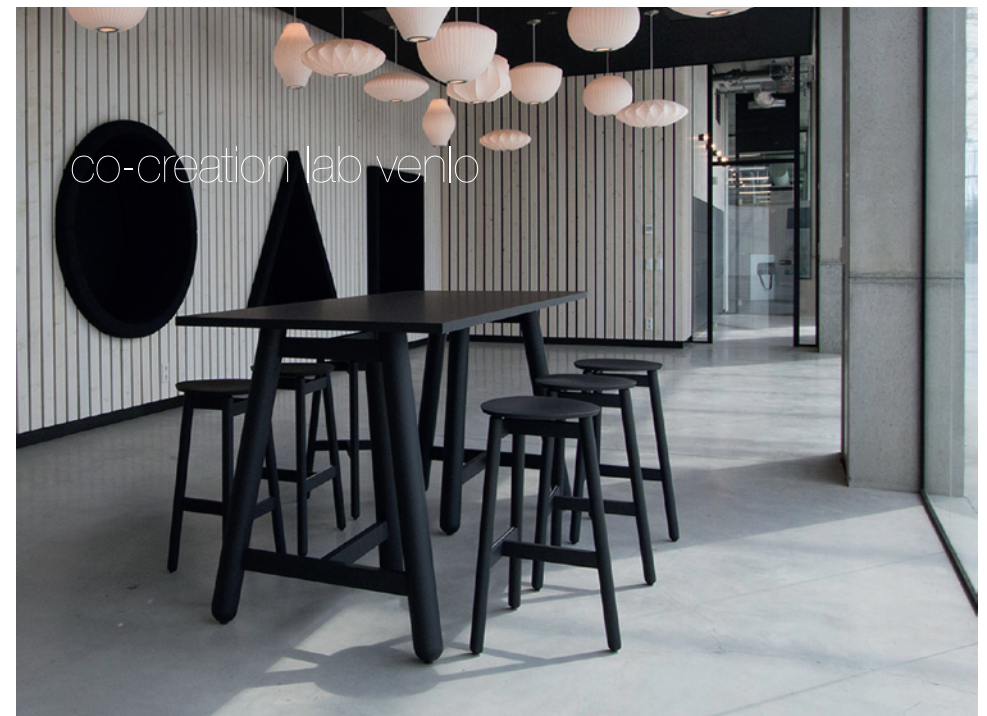


beech basics 71

Beech Basics are tables with the unmistakable sturdy look of four big round table legs can be effortlessly combined with Beech Connect. Ideal for canteens, conference rooms or restaurants.

Rectangular and square tables of 100, 160, 200 and 260cm tall in several widths.







beech chair

The Beech Chair is made from bended wood, has a refined backrest and a seemingly floating seat. The chair comes with a closed or open backrest, both surprisingly comfortable.



beech chair





beech stool

Beech Stool is a three-legged solid wooden stool with a steel footrest. Subtle details such as a seemingly floating seat and rounded legs make this bar stool elegant and refined. Also available with back rests in two variations for exiting mix & match combinations.



beech boy

Beech Boys love taking a place at the bar, but they are just as happy at a standing desk in a modern office. The Beech Boy is a robust, stable four-legged stool with an ergonomic seat and steel footrest. The stool is also available with a backrest, offering additional comfort during longer sittings.



beech boy



beech bench

The Beech Bench has the refined and comfortable backrest of the Beech Chair. A special kind of furniture which has a home in many places. The Bench comes with or without a backrest.



beech side

Beech Side is a small handy side table matching with all the other Beech items. Made from solid turned wood the Beech Side looks like a funny giant chess piece.



beech cabin

The Beech Cabin is a sturdy cupboard with elegant door handles and a quirky frame. The two-metre wide cupboard is available in two heights: with two or three compartments.

The Beech Cabin comes in the same stain colours as the Beech Board. Together, they certainly make an attractive couple.



beech private

beech private: S-LAL001, S-LAL002, TFL-swing
beech private: S-LAL001, S-LAL002, TFL-swing
beech boy: BBO751 (mat black)
beech connect: CON100 (mat black)

beech private

Beech Private series was designed for breakout areas in an office environment or relaxation in home interiors. With it's comfortable seats, goose feathered cushions and backrest upholstery the Beech Private creates a cosy shelter in open public space to make a telephone call, have a social meeting or just relax.



left: beech private loveseat low: BP.LL (mat natural) SHA-centro:BP.LL (bush)
 right: beech private loveseat high: BP.LH (mat natural) SHA-centro:BP.LH (bush)
 right: beech private loveseat high: BP.LH (mat natural) SHA-centro:BP.LH (bush)
 bottom: beech private loveseat low: BP.LL (mat natural) SHA-centro:BP.LL (bush)



beech private loveseat high: BP.LH-RAL6002/SHA-MANTIS/TRIOASE
 beech private loveseat low: BP.LL-RAL1018/SHA-WOITH/BAWANA
 beech side RAL6024



beech club

The Beech Club is a true eye-catcher. Perhaps thanks to her exquisite curves, which are further emphasised by the wide bordering. Soft and comforting, she is the perfect place to recline. Whether you choose a ton sur ton version or prefer attractive contrasting upholstery, there's always plenty of life at the Beech Club.

And there's also a Beech Club Bench, offering ample space for a productive tête-a-tête. Welcome to the Beech Club, where everyone's an honorary member.



beech club

DUM

panatella

Like the name suggests this armchair is for relaxing. The curved armrests, the soft varnished wood endows this piece a soothing touch. Comfort is maximized through the use of goose down in the upholstery.





wagner easy

The open and informal design of Wagner Easy creates a spacious and friendly feel. Wagner Easy is upholstered with Febrik knitted fabrics. The Wagner is made from solid beech wood and available in many striking colours. Comfort is maximized through the use of goose down in the upholstery.



top left: WAE (RAL5002 / GEN-royale / SUM-stream / GEN-royal) [special]
top right: WAE (RAL1018 / GEN-royal / MOS-lava / SUM-streak) [special]
middle left: WAE (RAL1018 / GEN-royal / MOS-lava / SUM-streak) [special]
middle right: WAE (RAL1018 / GEN-royal / MOS-lava / SUM-streak) [special]
bottom left: WAE (RAL5002 / GEN-royale / SUM-stream / GEN-royal) [special]
bottom right: WAE (RAL1018 / GEN-royal / MOS-lava / SUM-streak) [special]
standard upholstery: Febrik Shade or Febrik Gentle only, or in combination with Febrik Triangle.



unkle+

The renewed classic Unkle+ easy chair system. More flexible and affordable than ever before. But its classic features still remain; oversized, playful and relaxed with minimal detailing. Perfect for large spaces and big impact. Available in any width with incremental steps of 30cm. So it fits in every space or project you have in mind. Start creating your own super long bench or cosy love seat.

Purchased by the Stedelijk Museum Amsterdam



usg people



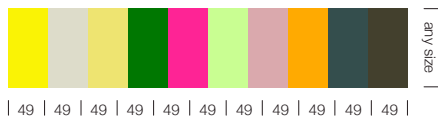
delay

Somewhere in between a bench and a chaise longue for short or long stays. Designed for comfortably lying down (Delay) and carefree sitting up (Short Delay).



stripes

Stripes is a carpet-system in a range of 10 colours in 100% New Zealand wool designed by Fransje Killaars. Available in 55 colour combinations in almost any size. Each stripe measures 49 cm. With 10 colours the maximum width is 490 cm. All you have to do is select your favorite range of colour numbers and the desired length. Each carpet is fitted with an anti-slip backing and blind finished with cotton border.



cassius

A leather punching bag. To let off steam, work out or simply look at. Handmade with supreme eco leather and strong stitching. Cotton filling, 1.50 meter and 50 kilograms. An essential for every office, waitingroom or public space.



private residential amsterdam



dum on the move

pleat

After many years being part of the DUM collection, the Pleat lamps have found a better home at Hollandslicht. Hollandslicht is a specialized brand in iconic Dutch lighting. Also the King Arthur of Jesse Visser is now part of this collection. Please visit hollandslicht.eu for more information.

factsheets & finishes

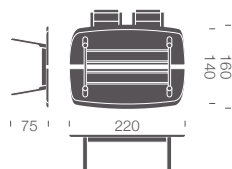
DUM

beech board

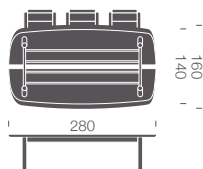


beech board: BOA71-540x160-NAT

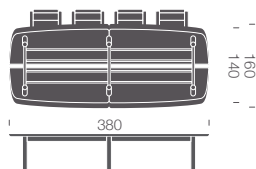
description: solid beech wood boardroom tables
design: marc van nederpelt, wiebe boonstra, 2018
measurements with A-frame 71cm, table top 4cm:
 available lengths: from 220 up to 700cm
 available widths: 140 and 160cm
colours beech wood frames and tops (CLR):
 satin gloss natural or satin gloss black stain
 satin gloss stain ± RAL 7037 dusty grey
 satin gloss stain ± RAL 3005 wine red
 satin gloss stain ± RAL 5004 black blue
 satin gloss stain ± RAL 7012 black green
article code: BOA71-lxw



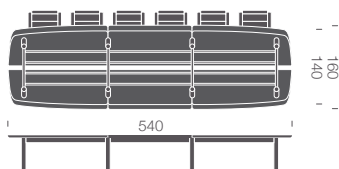
4 person boardroom table / 2 workplaces
 2 table tops 4cm, 2 A-frames
 lxwxh 220 x 140 / 160 x 75cm



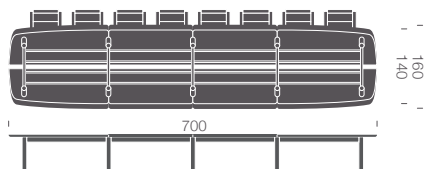
6 person boardroom table / 2 large workplaces
 2 table tops 4cm, 2 A-frames
 lxwxh 280 x 140 / 160 x 75cm



8 person boardroom table / 4 workplaces
 4 table tops 4cm, 3 A-frames
 lxwxh 380 x 140 / 160 x 75cm



12 person boardroom table / 6 workplaces
 6 table tops 4cm, 4 A-frames
 lxwxh 540 x 140 / 160 x 75cm



16 person boardroom table / 8 workplaces
 8 table tops 4cm, 5 A-frames
 lxwxh 700 x 140 / 160 x 75cm



beech board





beech connect 71 rectangle: CON71-340x100-VEN

description: beech wood rectangle table system

design: marc van nederpelt, wiebe boonstra, 2012

measurements with D-frame 71cm, table top 3cm:

available lengths: from 200 up to 780cm

available widths: 100 and 130cm

colours beech solid wood frames:

standard: mat natural or black

material and colours table top (XXX):

white melamine (MEL)

uni solid colour HPL Duropal (HPL)

black Arpa Fenix 0720 NTM (ARP)

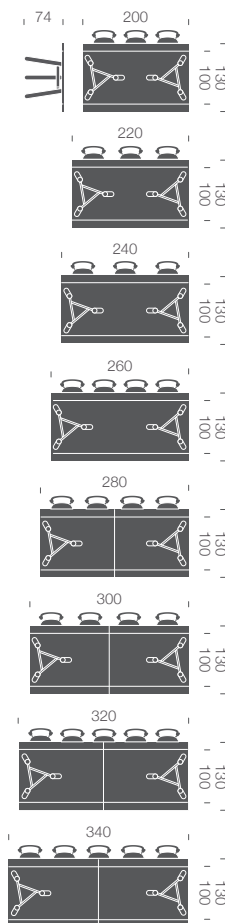
natural or black beech veneer (VEN)

options:

wood / veneer in stain or lacquer in RAL colours

cut outs for electrification

article code: CON71-lxw-XXX



six person table

1 table top 3cm, 2 D-frames 71cm

lxwxh 200 x 100 / 130 x 74cm

six person table

1 table top 3cm, 2 D-frames 71cm

lxwxh 220 x 100 / 130 x 74cm

six person table

1 table top 3cm, 2 D-frames 71cm, 2 beams 180cm

lxwxh 240 x 100 / 130 x 74cm

eight person table

1 table top 3cm, 2 D-frames 71cm, 2 beams 180cm

lxwxh 260 x 100 / 130 x 74cm

eight person table

2 table tops 3cm, 2 D-frames 71cm, 2 beams 180cm

lxwxh 280 x 100 / 130 x 74cm

eight person table

2 table tops 3cm, 2 D-frames 71cm, 2 beams 180cm

lxwxh 300 x 100 / 130 x 74cm

ten person table

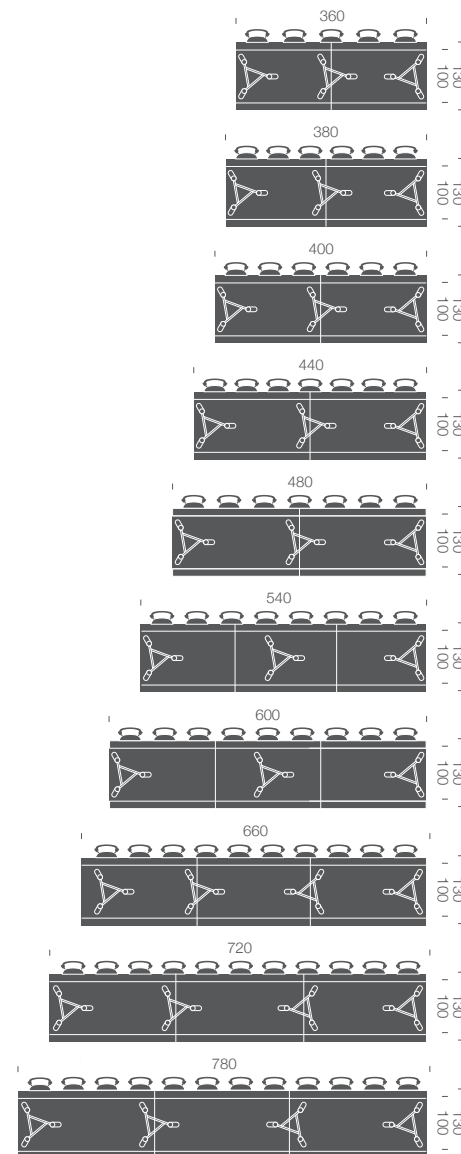
2 table tops 3cm, 2 D-frames 71cm, 2 beams 180cm

lxwxh 320 x 100 / 130 x 74cm

ten person table

2 table tops 3cm, 2 D-frames 71cm, 2 beams 240cm

lxwxh 340 x 100 / 130 x 74cm



ten person table

2 table tops 3cm, 3 D-frames 71cm, 2 beams 240cm

lxwxh 360 x 100 / 130 x 74cm

twelve person table

2 table tops 3cm, 3 D-frames 71cm, 2 beams 240cm

lxwxh 380 x 100 / 130 x 74cm

twelve person table

2 table tops 3cm, 3 D-frames 71cm, 2 beams 240cm

lxwxh 400 x 100 / 130 x 74cm

fourteen person table

2 table tops 3cm, 3 D-frames 71cm, 2 beams 300cm

lxwxh 440 x 100 / 130 x 74cm

fourteen person table

2 table tops 3cm, 3 D-frames 71cm, 2 beams 300cm

lxwxh 480 x 100 / 130 x 74cm

sixteen person table

3 table tops 3cm, 3 D-frames 71cm, 4 beams 180cm

lxwxh 540 x 100 / 130 x 74cm

eighteen person table

3 table tops 3cm, 3 D-frames 71cm, 4 beams 180cm

lxwxh 600 x 100 / 130 x 74cm

twenty person table

3 table tops 3cm, 4 D-frames 71cm, 4 beams 240cm

lxwxh 660 x 100 / 130 x 74cm

twenty-two person table

3 table tops 3cm, 4 D-frames 71cm, 4 beams 240cm

lxwxh 720 x 100 / 130 x 74cm

twenty-four person table

3 table tops 3cm, 4 D-frames 71cm, 4 beams 300cm

lxwxh 780 x 100 / 130 x 74cm

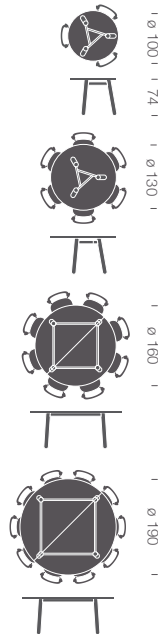
DUM



beech connect 71 round: CON71-ø130-VEN

beech connect 71 round

description: beech wood round tables
design: marc van nederpelt, wiebe boonstra, 2012
measurements with frame of 71cm and top of 3cm :
 øxh from 90 up to 190cm
colours beech solid wood frames (CLR):
 standard: mat natural or black
 special: stain or lacquer in RAL colours
material and colours table top (XXX):
 white melamine (MEL)
 uni solid colour HPL Duropal (HPL)
 black Arpa Fenix 0720 NTM (ARP)
 natural or black beech veneer (VEN)
options:
 wood / veneer in stain or lacquer in RAL colours
 cut outs for electrification
article code: CON71-ø (diameter)-XXX



three person round table
 1 table top 3cm, 1 D-frame 71cm
 øxh 100 x74cm

six person round table
 1 table top 3cm, 1 D-frame 71cm
 øxh 130 x74cm

eight person round table
 2 table tops 3cm, 1 B-frame 71cm
 øxh 160 x74cm

ten person round table
 2 table tops 3cm, 1 B-frame 71cm
 øxh 190 x74cm

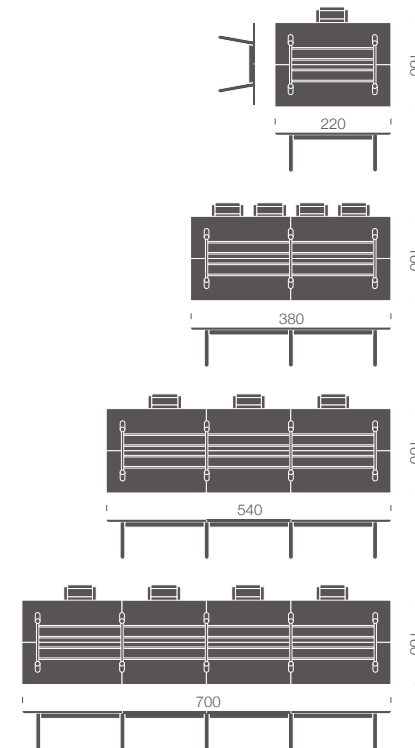
DUM



beech connect largo: CLA-71-540x160-HPL

beech connect largo

description: beech wood rectangle workplaces
design: marc van nederpelt, wiebe boonstra, 2018
measurements with A-frame 71cm, table top 3cm:
 available lengths: from 220 up to 700cm
 available width: 160cm
colours beech solid wood frames:
 standard: mat natural or black
 special: stain or lacquer in RAL colours
material and colours table top (XXX):
 white melamine (MEL)
 uni solid colour HPL Duropal (HPL)
 black Arpa Fenix 0720 NTM (ARP)
 natural or black beech veneer (VEN)
options:
 wood / veneer in stain or lacquer in RAL colours
 cut outs for electrification
article code: CLA-lxw-XXX



2 workplaces
 2 table tops 3cm, 2 A-frames
 lxwxh 220 x 160 x 74cm

4 workplaces
 4table tops 3cm, 3 A-frames
 lxwxh 380 x 160 x 74cm

6 workplaces
 6 table tops 3cm, 4 A-frames
 lxwxh 540 x 160 x 74cm

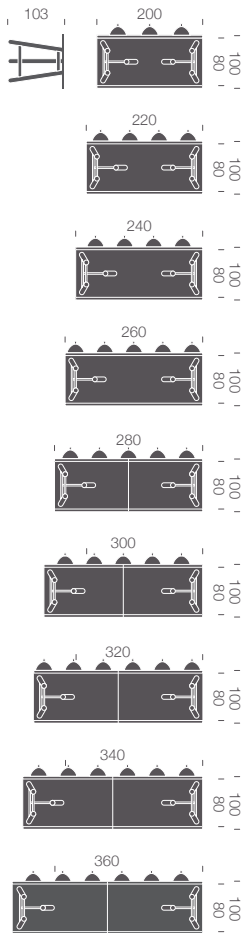
8 workplaces
 8 table tops 3cm, 5 A-frames
 lxwxh 700 x 160 x 74cm



beech connect 100 rectangle: CON100-360x100-VEN

beech connect 100 rectangle

description: beech wood standing rectangle tables
design: marc van nederpelt, wiebe boonstra, 2012
measurements with T-frame 100cm, table top 3cm:
available lengths: from 200 up to 780cm
available widths: 80 and 100cm
colours beech solid wood frames:
standard: mat natural or black
special: stain or lacquer in RAL colours
material and colours table top:
white melamine (MEL)
uni solid colour HPL Duropal (HPL)
black Arpa Fenix 0720 NTM (ARP)
natural or black beech veneer (VEN)
options:
wood / veneer in stain or lacquer in RAL colours
cut outs for electrification
article code: CON100-lxw-XXX



six person standing table
1 table top 3cm, 2 T-frames 100cm
lxwxh 200 x 80 / 100 x 103cm

eight person standing table
1 table top 3cm, 2 T-frames 100cm
lxwxh 220 x 80 / 100 x 103cm

eight person standing table
1 table top 3cm, 2 T-frames 100cm, 2 beams 180cm
lxwxh 240 x 80 / 100 x 103cm

ten person standing table
1 table top 3cm, 2 T-frames 100cm, 2 beams 180cm
lxwxh 260 x 80 / 100 x 103cm

ten person standing table
2 table tops 3cm, 2 T-frames 100cm, 2 beams 180cm
lxwxh 280 x 80 / 100 x 103cm

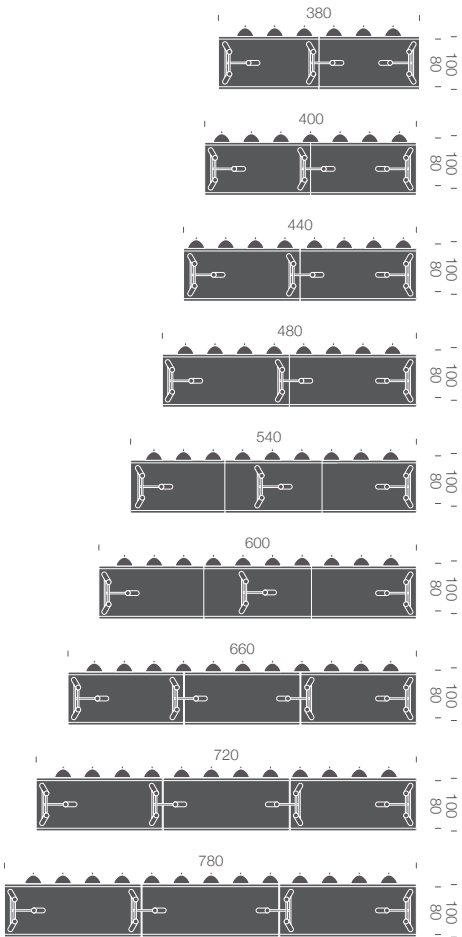
ten person standing table
2 table tops 3cm, 2 T-frames 100cm, 2 beams 180cm
lxwxh 300 x 80 / 100 x 103cm

twelve person standing table
2 table tops 3cm, 2 T-frames 100cm, 2 beams 180cm
lxwxh 320 x 80 / 100 x 103cm

twelve person standing table
2 table tops 3cm, 2 T-frames 100cm, 2 beams 240cm
lxwxh 340 x 80 / 100 x 103cm

twelve person standing table
2 table tops 3cm, 2 T-frames 100cm, 2 beams 240cm
lxwxh 360 x 80 / 100 x 103cm

beech connect 100 rectangle



twelve person standing table
2 table tops 3cm, 3 T-frames 100cm, 2 beams 240cm
lxwxh 380 x 80 / 100 x 103cm

fourteen person standing table
2 table tops 3cm, 4 T-frames 100cm, 2 beams 240cm
lxwxh 400 x 80 / 100 x 103cm

sixteen person standing table
2 table tops 3cm, 4 T-frames 100cm, 2 beams 300cm
lxwxh 440 x 80 / 100 x 103cm

sixteen person standing table
2 table tops 3cm, 3 T-frames 100cm, 2 beams 300cm
lxwxh 480 x 80 / 100 x 103cm

eighteen person standing table
3 table tops 3cm, 3 T-frames 100cm, 4 beams 180cm
lxwxh 540 x 80 / 100 x 103cm

twenty person standing table
3 table tops 3cm, 3 T-frames 100cm, 4 beams 180cm
lxwxh 600 x 80 / 100 x 103cm

twenty-two person standing table
3 table tops 3cm, 4 T-frames 100cm, 4 beams 240cm
lxwxh 660 x 80 / 100 x 103cm

twenty-four person standing table
3 table tops 3cm, 4 T-frames 100cm, 4 beams 240cm
lxwxh 720 x 80 / 100 x 103cm

twenty-six person standing table
3 table tops 3cm, 4 T-frames 100cm, 4 beams 300cm
lxwxh 780 x 80 / 100 x 103cm

Yellow

In the beginning
Oh, long before that

When light was deciding
Who should be in
And who should be out
Of the spectrum
Yellow was in trouble

Even then it seems that Green
(you know how Green can be)
Didn't want Yellow in
Some silly primal envy I suppose
But for whatever cause
The effect was bad on Yellow
And caused Yellow to weep yellow tears
For several eternals
Before there were years

Until Blue heard what was up
Between Green and Yellow
And took Green aside for a serious talk
In which Blue pointed out
That if Yellow and Blue were to get together
Not that they would but if they did
(a gentle threat)
They could make their own green
"Ohhh" said Green with some understanding
Naturally by a sudden change of hue
Green saw the light and Yellow got in
It worked out fine
Yellow got lemons
And green got limes

Ken Nordine

DUM



beech connect 100 round:: CON100-ø100-VEN

beech connect 100 round

description: beech wood round standing tables

design: marc van nederpelt, wiebe boonstra, 2012

measurements with frame of 100cm with top of 3cm:
øxh from 90 up to 190cm

colours beech solid wood frames:

standard: mat natural or black

special: stain or lacquer in RAL colours

material and colours table top:

white melamine (MEL)

uni solid colour HPL Duropol (HPL)

black Arpa Fenix 0720 NTM (ARP)

natural or black beech veneer (VEN)

options:

wood / veneer in stain or lacquer in RAL colours

cut outs for electrification

article code: CON100-ø (diameter)-XXX



ø100
103

six person round standing table

1 round table top 3cm, 1 T-frame 100cm
øxh 100 x 103cm



ø130
103

eight person round standing table

1 round table top 3cm, 1 FOUR-frame 100cm
øxh 130 x 103cm



ø160
103

ten person round standing table

2 table tops 3cm, 1 FOUR-frame 100cm
øxh 160 x 103cm



ø190
103

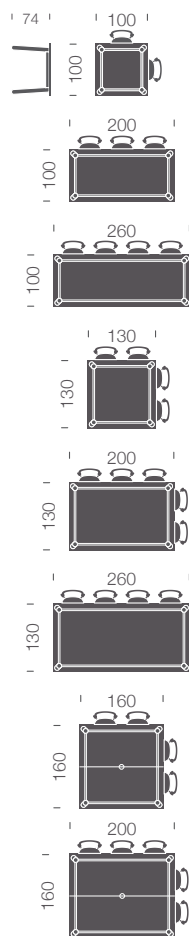
twelve person round standing table

2 round table tops 3cm, 1 FIVE-frame 100cm
øxh 190 x 103cm



beech basics: BAS71-130x260-VEN

description: beech wood classic tables
design: marc van nederpelt, wiebe boonstra, 2015
measurements with B-frame 71cm, table top 3cm:
 available lengths: from 100 up to 260cm
 available widths: 100, 130, 160, 200 and 260cm
colours beech solid wood frames:
 standard: mat natural or black
material and colours table top :
 white melamine (MEL)
 uni solid colour HPL Duropal (HPL)
 black Arpa Fenix 0720 NTM (ARP)
 natural or black beech veneer (VEN)
options:
 wood / veneer in stain or lacquer in RAL colours
 cut outs for electrification
article code: BAS71-lxw-XXX



two/four person table
 1 table top 3cm, 1 B-frame 71cm
 lxwxh 100 x 100 x 74cm

four person table
 1 table top 3cm, 1 B-frame 71cm
 lxwxh 200 x 100 x 74cm

four person table
 1 table top 3cm, 1 B-frame 71cm
 lxwxh 260 x 100 x 74cm

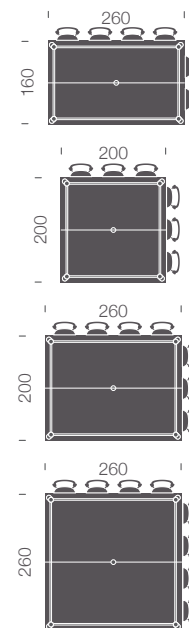
four/eight person table
 1 table top 3cm, 1 B-frame 71cm
 lxwxh 130 x 130 x 74cm

six/ten person table
 1 table top 3cm, 1 B-frame 71cm
 lxwxh 200 x 130 x 74cm

eight/twelve person table
 1 table top 3cm, 1 B-frame 71cm
 lxwxh 260 x 130 x 74cm

four/eight person table
 2 table tops 3cm, 1 B-frame 71cm + extra leg
 lxwxh 160 x 160 x 74cm

six/ten person table
 2 table tops 3cm, 1 B-frame 71cm + extra leg
 lxwxh 200 x 160 x 74cm



eight/twelve person table
 2 table tops 3cm, 1 B-frame 71cm + extra leg
 lxwxh 260 x 160 x 74cm

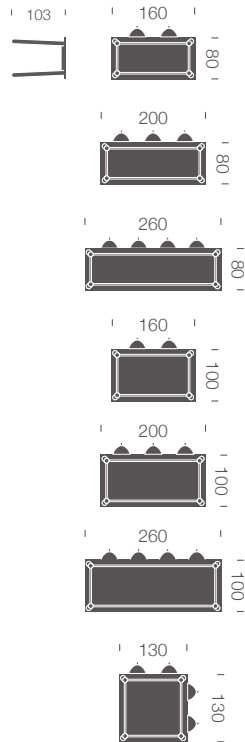
six/twelve person table
 2 table tops 3cm, 1 B-frame 71cm + extra leg
 lxwxh 200 x 200 x 74cm

eight/fourteen person table
 2 table tops 3cm, 1 B-frame 71cm + extra leg
 lxwxh 260 x 200 x 74cm

eight/sixteen person table
 2 table tops 3cm, 1 B-frame 71cm + extra leg
 lxwxh 260 x 260 x 74cm



beech basics: BAS100-260x100-VEN



description: beech wood classic standing tables
design: marc van nederpelt, wiebe boonstra, 2015
measurements with B-frame 100cm, table top 3cm:
 available lengths: from 100 up to 260cm
 available widths: 80 and 100cm, and 130 in square
colours beech solid wood frames:
 standard: mat natural or black
material and colours table top (XXX):
 white melamine (MEL)
 uni solid colour HPL Duropal (HPL)
 black Arpa Fenix 0720 NTM (ARP)
 natural or black beech veneer (VEN)
options:
 wood / veneer in stain or lacquer in RAL colours
 cut outs for electrification
article code: BAS100-lxw-XXX

four person standing table
 1 table top 3cm, 1 B-frame 100cm
 lxwxh 100 x 100 x 103cm

six person standing table
 1 table top 3cm, 1 B-frame 100cm
 lxwxh 200 x 100 x 103cm

eight person standing table
 1 table top 3cm, 1 B-frame 100cm
 lxwxh 260 x 100 x 103cm

four person standing table
 1 table top 3cm, 1 B-frame 100cm
 lxwxh 130 x 130 x 103cm

six person standing table
 1 table top 3cm, 1 B-frame 100cm
 lxwxh 200 x 130 x 103cm

eight person standing table
 1 table top 3cm, 1 B-frame 100cm
 lxwxh 260 x 130 x 103cm

four/eight person standing table
 2 table tops 3cm, 1 B-frame 100cm
 lxwxh 130 x 130 x 103cm





left: BEE RAL 7035 STAIN / SHA BUCKETE
top: BEE MAT SHA CARPENTER
right: BEE-BLK / SHA CARPENTER
bottom: BEE-RAL 0118 / SHA BEE

DUM

beech chair



beech chair open: BEO (mat natural)
beech chair back: BEE (mat natural)

description:
beech wood chair
mat natural or mat black.

options:
lacquer or stain in RAL colour
upholstered seat in Febrik Shade (SHA)

design:
dumoffice, 2011

material:
solid banded beech frame with beech plywood seat and backrest.

references:
kpn, dsm chemelot, vara/bnn/nts/vpro

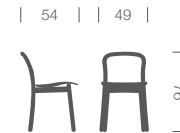
beech chair open

measurements:
49x54x76cm (wxdxh) 5 kg

standard colours:
mat natural or mat black

optional upholstered seat:
febrik shade (SHA)

article code:
BEO



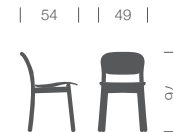
beech chair back

measurements:
49x54x76cm (wxdxh) 5 kg

standard colours:
mat natural or mat black

optional upholstered seat:
febrik shade (SHA)

article code:
BEE





beech stool 75 high: BES75H (stain RAL6011)
 beech stool 75 flat black: BES75F (mat black)
 beech stool 75 low: BES75L (stain RAL3015)

description:

three legged beech wood stool
 in mat natural or mat black.

option:

lacquer or stain in RAL colour

design:

dumoffice, 2012

material:

beech frame with beech plywood seat and steel feet
 rest.

references:

dsm chemelot, vara/bnn/nts/vpro, kpn



beech stool 75 flat

measurements:

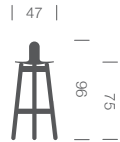
47x44x75cm (wxdxh)

standard colours:

mat natural or mat black

article code:

BES75F



beech stool 75 low

measurements:

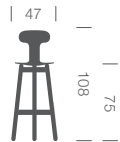
47x44x96cm (wxdxh)

standard colours:

mat natural or mat black

article code:

BES75L



beech stool 75 high

measurements:

47x44x108cm (wxdxh)

standard colours:

mat natural or mat black

article code:

BES75H

beech stool 65 flat

**measurements:**

44x43x65cm (wxdxh)

standard colours:

mat natural or mat black

article code:

BES65F



beech stool 65 low

measurements:

44x43x86cm (wxdxh)

standard colours:

mat natural or mat black

article code:

BES65L



beech stool 65 high

measurements:

44x43x98cm (wxdxh)

standard colours:

mat natural or mat black

article code:

BES65H



beech stool 45 flat

measurements:

44x43x45cm (wxdxh)

standard colours:

mat natural or mat black

article code:

BES45F

DUM

beech boy 75



beech boy 75 flat: BBO75F (mat natural)
beech boy 75 low: BBO75L (mat natural)
beech boy 75 high: BBO75H (mat natural)

description:

four legged beech wood stool
in mat natural or mat black.

option:

lacquer or stain in RAL colour

design:

martijn hoogendijk, 2017

material:

beech frame with beech plywood seat and steel feet
rest.



beech boy 75 flat

measurements:

51x49x77cm (wxdxh)

standard colours:

mat natural or mat black

article code:

BBO75F



beech boy 75 low

measurements:

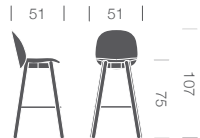
51x49x91cm (wxdxh)

standard colours:

mat natural or mat black

article code:

BBO75L



beech boy 75 high

measurements:

51x51x107cm (wxdxh)

standard colours:

mat natural or mat black

article code:

BBO75H

DUM

beech boy 65

beech boy 65 flat



measurements:

48x46x67cm (wxdxh)

standard colours:

mat natural or mat black

article code:

BBO65F



beech boy 65 low

measurements:

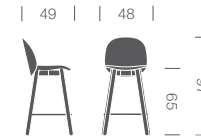
48x46x81cm (wxdxh)

standard colours:

mat natural or mat black

article code:

BBO65L



beech boy 65 high

measurements:

48x49x97cm (wxdxh)

standard colours:

mat natural or mat black

article code:

BBO65H

DUM



beech side low: BSIL (RAL1018)
beech side low: BSIL (stain RAL7035)

beech side

description:
beech wood side table
in mat natural or mat black.
option:
lacquer or stain in RAL colour
design:
marc van nederpelt, wiebe boonstra, 2014
material:
solid turned beech wood
references:
vara vpro bnn nps

beech side low



measurements:
ø25x48cm (øxd)
standard colours:
mat natural or mat black
article code:
BSIL

beech side high



measurements:
ø25x58cm (øxd)
standard colours:
mat natural or mat black
article code:
BSIH

DUM



beech bench natural: BBE (mat natural)
beech bench backrest right: BBR (RAL1018)

beech bench

description:
beech wood bench
in mat natural or mat black.
option:
lacquer or stain in RAL colour
design:
dumoffice, 2015
material:
beech frame with solid beech comfort seat
references:
booking.com, myamar embassy, zuidwester foundation



beech bench backrest left

measurements:
145x47x76cm (wxdxh)
standard colours:
mat natural or mat black
article code:
BBL



beech bench backrest right

measurements:
145x47x76cm (wxdxh)
standard colours:
mat natural or mat black
article code:
BBR



beech bench

measurements:
145x32x44xcm (wxdxh)
standard colours:
mat natural or mat black
article code:
BBE

DUM

beech cabin



beech cabin: BCA 95 (dusty grey / mat natural) / BCA131 (black blue)

description: beech veneer cupboards with solid beech wood frame.

design: marc van nederpelt, wiebe boonstra, 2017

colours beech solid wood and veneer:

mat natural or mat black

satin gloss stain ± RAL 7037 dusty grey

satin gloss stain ± RAL 3005 wine red

satin gloss stain ± RAL 5004 black blue

satin gloss stain ± RAL 7012 black green

becch cabin 95

measurements:

200x52x95cm (wxdxh)

standard colours:

satin gloss natural or satin gloss black stain

satin gloss stain ± RAL 7037 dusty grey

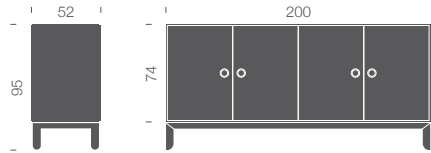
satin gloss stain ± RAL 3005 wine red

satin gloss stain ± RAL 5004 black blue

satin gloss stain ± RAL 7012 black green

article code:

BCA 95



becch cabin 131

measurements:

200x52x131cm (wxdxh)

standard colours:

satin gloss natural or satin gloss black stain

satin gloss stain ± RAL 7037 dusty grey

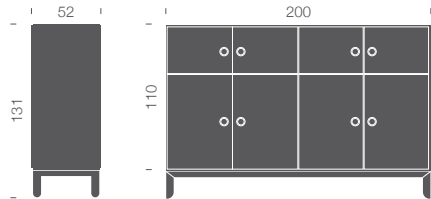
satin gloss stain ± RAL 3005 wine red

satin gloss stain ± RAL 5004 black blue

satin gloss stain ± RAL 7012 black green

article code:

BCA 131



DUM

beech club



beech club: BCL (RAL 1018 / SHA bee)

description:

club seat with beech wood frame. upholstered in Febrik Gentle or Febrik Shade. frame in mat natural or mat black.

options:

frame in RAL colour lacquer

design:

martijn hoogendijk, 2017

material:

upholstered beech frame chair polstered with foam.

becch club

measurements:

74x64x70cm (wxdxh)

standard colours wood frame:

mat natural or mat black (NAT/BLK)

upholstery:

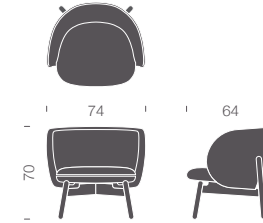
Febrik gentle (GEN)

Febrik shade (SHA)

article code:

colour beech frame / seating

BCL



becch club sofa

measurements:

150x64x70cm (wxdxh)

standard colours wood frame:

mat natural or mat black

upholstery:

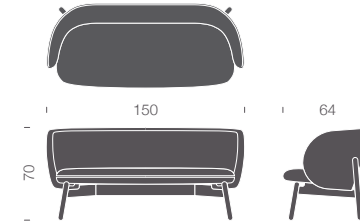
Febrik gentle (GEN)

Febrik shade (SHA)

article code:

colour beech frame / seating

BCS



beech club



beech club: ECL (mat. natural / GEN grey)
beech club serie 150: ECS (mat. natural / GEN grey)



DUM



left: beech private loveseat low: BPLL (mat natural SHA-centpede-TRI-blush)
top: beech private loveseat high: BPLH (mat natural SHA-ribber-TRI-swamp)
right: beech private loveseat high: BPLH (mat natural SHA-ribber-TRI-swamp)
bottom: beech private loveseat low: BPLL (mat natural SHA-blister-TRI-saffier)

beech private

description:

privacy seating with beech wood frame and back cushion. upholstered in Febrik Shade only or in combination with Febrik Triangle. frame in mat natural or mat black (NAT/BLK).

options:

side cushions [to be ordered separately]
frame in RAL colour lacquer (RAL)

design:

martijn hoogendijk, 2016

material:

beech wood frame and upholsterd cushions and panels

references:

amazon

beech private loveseat low

measurements:

126x90x83cm (wxdxh)

standard colours wood frame:

mat natural or mat black

upholstery:

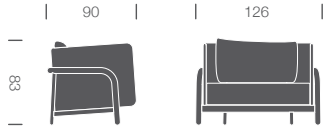
Febrik shade (SHA)

Febrik triangle (TRI)

customer owned material (COM)

article code:

BPLL



beech private loveseat high

measurements:

126x90x148cm (wxdxh)

standard colours wood frame:

mat natural or mat black (NAT/BLK)

upholstery (UPH-CLR):

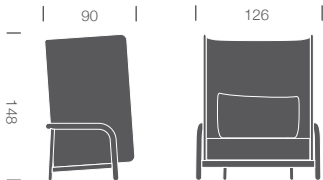
Febrik shade (UPH code: SHA-CLR)

Febrik triangle (UPH code: TRI-CLR)

customer owned material (COM)

article code:

BPLH



beech private bench low

measurements:

187x90x83cm (wxdxh)

standard colours wood frame:

mat natural or mat black

upholstery:

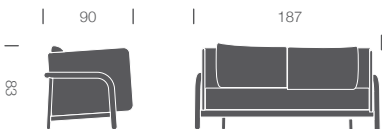
Febrik shade (SHA)

Febrik triangle (TRI)

customer owned material (COM)

article code:

BPBL



DUM

beech private

beech private bench high

measurements:

187x90x148cm (wxdxh)

standard colours wood frame:

mat natural or mat black

upholstery:

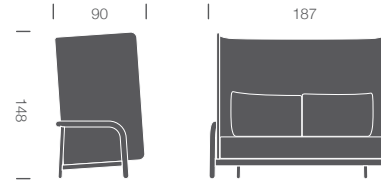
Febrik shade (SHA)

Febrik triangle (TRI)

customer owned material (COM)

article code:

BPBH



beech private cushions side [option]

measurements:

50x50cm (lxh)

upholstery (UPH-CLR):

Febrik triangle (TRI)

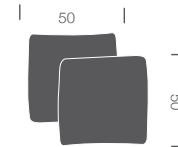
Febrik shade (SHA)

customer owned material (COM)

article code:

colour beech / seating+outside / cushion+inside

BPCS



DUM



wagner easy

description:

upholstered beech wood easy chair
frame in mat natural or mat black (NAT/BLK).
upholstered in Febrik Shade, and Febrik Gentle only or
in combination with Febrik Triangle.

option:

lacquer in RAL colour
large cushion in Febrik Triangle (TRI)

design:

dumoffice, 2011

material:

upholstered beech frame chair polstered with foam and
loose cushions.

references:

pandomo real estate, zuidwester foundation, myamar
embassy

wagner easy: WAE (RAL5002 / GEN-royal / SUM-stream / GEN-royal) [special]

wagner easy

measurements:

90x70x65cm (wxdxh) 18kg

standard colours wood frame:

mat natural or mat black

upholstery:

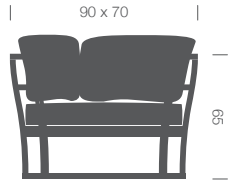
Febrik gentle (GEN)
Febrik shade (SHA)
customer owned material (COM)

option upholstery large cushion:

Febrik triangle (TRI)

article code:

WAE



DUM



PAN (mat natural / SHA carpenter)

panatella

description:

upholstered beech easy chair
frame in mat natural or mat black (NAT/BLK).
upholstered in Febrik Shade or Febrik Gentle

option:

lacquer in RAL colour (RAL)

design:

marc van nederpelt, wiebe boonstra, 2014

material:

upholstered beech frame chair polstered with foam.

panatella

measurements:

74x83x76cm (wxdxh)

standard colours wood frame:

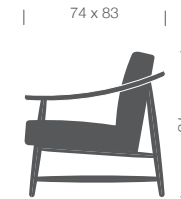
mat natural or mat black

upholstery:

Febrik gentle (GEN)
Febrik shade (SHA)
customer owned material (COM)

article code:

PAN



DUM



unkle 115: UNK115 (DIV 0623)

unkle+

description:
fully upholstered easy chair and sofas in Kvadrat Divina with a kick strip in matching or neutral colour

design:
dumoffice, 2000

material:
fully upholstered wooden frame polstered with foam

references:
abn amro bank, rotterdam eye hospital, psv stadium, universal music, van de oever, zaaijer & partners, vara vpro bnn



unkle+

measurements:
115x97x78cm (wxdxh)

upholstery:
Kvadrat divina (DIV)
customer owned material (COM)

article code:
UNK-115



unkle+30

measurements:
145x97x78cm (wxdxh)

upholstery:
Kvadrat divina (DIV)
customer owned material (COM)

article code:
UNK-145



unkle+60

measurements:
175x97x78cm (wxdxh)

upholstery:
Kvadrat divina (DIV)
customer owned material (COM)

article code:
UNK-175



unkle+90

measurements:
205x97x78cm (wxdxh)

upholstery:
Kvadrat divina (DIV)
customer owned material (COM)

article code:
UNK-205 UPH

DUM



short delay: DES (Kvadrat gloss 3 202) [specia]

delay

description:
fully upholstered seating with chrome steel cantilever

design:
dumoffice 2003

material:
fully upholstered frame polstered with foam and chromated steel cantilever

references:
frame magazine headoffice, usg start people



short delay

measurements:
70x95x64cm (wxdxh)

upholstery (UPH-CLR):
Kvadrat divina (DIV)
customer owned material (COM)

article code:
DES



delay

measurements:
100x149x64cm (wxdxh)

upholstery:
Kvadrat divina (DIV)
customer owned material (COM)

article code:
DEL

DUM

cassius; CAS-BWN



cassius

description:
leather boxing bag
design:
dumoffice, 2008
material:
50kg cotton filling, supreme ecological tanned leather
red stitching, chromated chain
references:
arentheem college arnhem, kleeftse waard arnhem



cassius boxing bag

measurements:
ø37x150cm (øxh) 50kg
colours (CLR):
brown leather with red stitching
black leather with white stitching
(CLR code BLK or BWN)
article code:
CAS-CLR

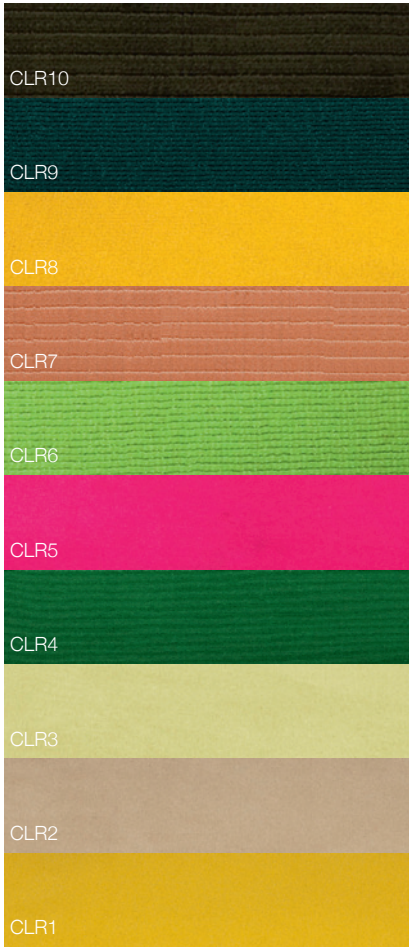
DUM



CLR10 CLR9 CLR8 CLR7 CLR6 CLR5 CLR4 CLR3 CLR2 CLR1 x 1.5m

stripes

description:
carpet system based on 10 colour stripes of 49cm wide and maximum 800cm long.
design:
fransje killaars & dumoffice, 2012
material:
100% pure new zealand wool, anti-slip backing, blind finished with cotton border.



any size (max 800cm)

stripes

measurements:
colours x 49cm x 800cm (max)
colours and description (CLR):

CLR10	quadro fine 2-ply	brown	9,1 mm high
CLR9	carole 15M	teal	15 mm high
CLR8	marillo 23	orange	5,9 mm high
CLR7	quadro fine 2-ply	skin	9,1 mm high
CLR6	carole 15M	radium	15 mm high
CLR5	wolmoquette 15M	shock-pink	16,6 mm high
CLR4	marillo 23	green	5,9 mm high
CLR3	wolmoquette 15M	napels	16,6 mm high
CLR2	wolmoquette 28	white	9,6 mm high
CLR1	wolmoquette 28	yellow	9,6 mm high

article code:
STR-lxw

beech wood



chemelot campus



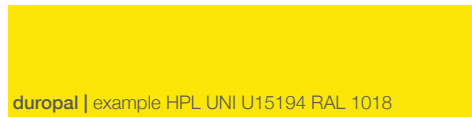
DUM

hpl and veneer



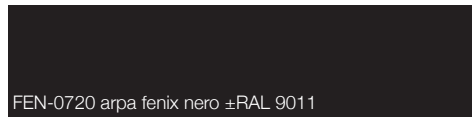
MEL-WHI [pfleiderer U11026 ±RAL 9016]

table top for beech connect / beech basics
melamine white with white ABS band
samples: www.pfleiderer.com



duropal | example HPL UNI U15194 RAL 1018

table top for beech connect / beech basics
duropal HPL uni colour with coordinated ABS band
samples: www.pfleiderer.com



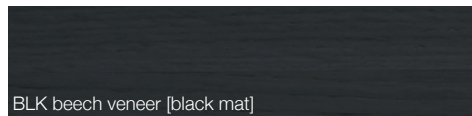
FEN-0720 arpa fenix nero ±RAL 9011

table top for beech connect / beech basics
arpa fenix nanotech with coordinated Arpa band
 mat, soft, anti-fingerprint, micro scratch thermo healing
samples: www.fenixntm.com



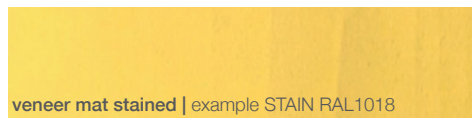
NAT beech veneer [natural mat]

table top for beech connect / beech basics
beech veneer with beech veneer band
 standard: natural mat and black mat
samples: DUM



BLK beech veneer [black mat]

table top for beech connect / beech basics
beech veneer stained with beech veneer band
 limited RAL colours possible (see website for actual list)
samples: DUM
special: see the pricelist for the additional surcharge



veneer mat stained | example STAIN RAL1018

table top for beech connect / beech basics
beech veneer laquered with beech veneer band
 every RAL colour possible (except metallic and fluo)
samples: DUM
special: see the pricelist for the additional surcharge



veneer mat laquered | example mat RAL1018

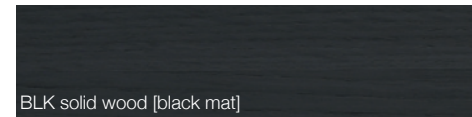
DUM

solid wood

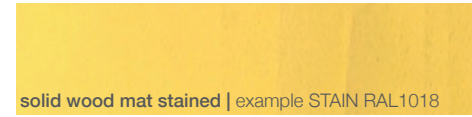


NAT solid beech [natural mat]

solid wood
 standard: natural mat and black mat
 solid beech: beech collection
samples: DUM



BLK solid wood [black mat]



solid wood mat stained | example STAIN RAL1018

solid wood stained
 limited RAL colours possible (see website for actual list)
samples: DUM
special: see the pricelist for the additional surcharge



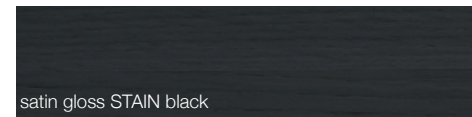
solid wood mat laquered | example mat RAL1018

solid wood laquered
 every RAL colour possible (except metallic and fluo)
samples: DUM
special: see the pricelist for the additional surcharge

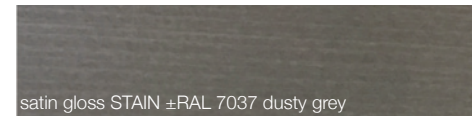


satin gloss natural beech

solid wood stained for beech board / beech cabin
 satin gloss natural
 satin gloss stain black
 satin gloss stain ± RAL 7037 dusty grey
 satin gloss stain ± RAL 3005 wine red
 satin gloss stain ± RAL 5004 black blue
 satin gloss stain ± RAL 7012 black green
samples: DUM



satin gloss STAIN black



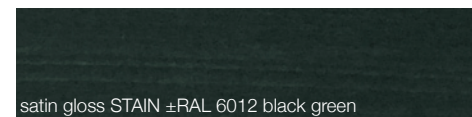
satin gloss STAIN ±RAL 7037 dusty grey



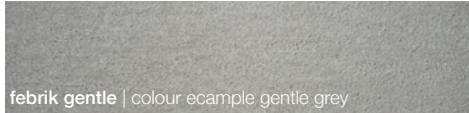
satin gloss STAIN ±RAL 3005 wine red



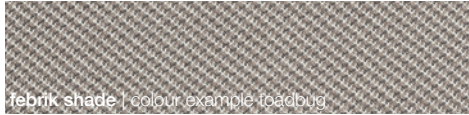
satin gloss STAIN ±RAL 5004 black blue



satin gloss STAIN ±RAL 6012 black green



name: Febrik Gentle / GEN
material: 85% wool/nylon 15% polyester
weight / abrasion: 485 g/lin.m / >100.000 martindale
samples and colours: www.febrik.com



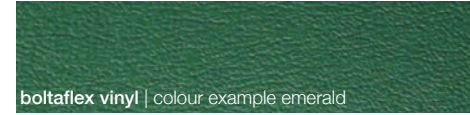
name: Febrik Shade / SHA
material: 60% wool 30% polyester/polyamide
weight / abrasion: 525 g/lin.m / >80.000 martindale
samples and colours: www.febrik.com



name: Febrik Triangle / TRI
material: 17% wool 5% nylon 78% polyester
weight / abrasion: 875 g/lin.m / >60.000 martindale
samples and colours: www.febrik.com



name: Kvadrat Divina 3 [DIV] in with colour coordinated vinyl kickstrip Boltaflex
material: 100% new wool
weight / abrasion: 840 g/lin.m / 45.000 martindale
lightfastness: 6 ± 1
samples and colours: www.kvadrat.dk



boltaflex vinyl | colour example emerald

care and maintenance

Our products are manufactured from materials of the highest quality. With utmost care we check the goods before they leave our factory, so the product quality can be guaranteed.

HPL and melamine (tabletops)

HPL and Melamine is a material that can withstand scratches and high temperatures. The surface is smooth and non-porous, which makes it hygienic and easy to keep clean. Clean daily with a damp cloth.

Be careful with hot objects. Always use a trivet when hot objects are placed on the blade. Sharp objects can cause scratches. If it is prolonged too close to a heat source, the risk that the warmth penetrates into the underlying material, which is usually much more sensitive to prolonged heat.

It needs no special care. It's easy to clean. Never use (liquid) abrasives or scouring pads. Normal, everyday dirt can be removed with a soft, damp cloth. Remove dirt and stains preferably immediately. More stubborn stains and dried-on residue can be removed with a mild detergent solution or usually mild (non-abrasive) household cleaning. When cleaning the mildest possible means should be used. In particular, you should not use products containing abrasives. This will leave scratch marks, or make the material dull. Possible residues of cleaning products removed with clean water, after which the material is again nice glossy with a dry with a clean cloth. Please read the instructions by Pfeiderer / Duropol;
https://www.pfeiderer.com/product_assets/PDF/6/36/036/IM0014036.PDF

HPL Arpa Fenix (tabletops)

Arpa Fenix is a 'smart material' which is designed for interior applications. The unique features of Arpa Fenix are due to the top layer. It features a nanotech coating that ensures that the surface feels silky smooth. It is extremely mat and does not reflect. The colour therefore never disappears. Another advantage of this is that there are no fingerprints are visible.

The most unusual feature of Arpa Fenix is the ability to repair minor scratches through heat.

Please read the instructions by Arpa Fenix;

<http://www.fenixforinteriors.com/sites/all/themes/fenixfi/script/downloadFile.php?fid=539>

wood products (solid / veneered)

No single wooden product is the same. Wood is a natural product and has many features like texture and colour which varies per product. Wood will discolour by artificial or sunlight. The wood will always discolour, but this will be the worst when placed in direct sunlight. Also, the timber will always work by change in temperature and humidity, this is inherent to the natural properties of the product. This process will create open joints. In order to minimize this, it is best to maintain a temperature between 15°C and 24°C and an air humidity between 40% and 60%. Place the product not too close to a heat source to avoid cracking of the wood as much as possible.

Use on tables always coasters with felt to prevent damage and discolouration. Never place hot objects directly on your wood product this may cause stains which are impossible to remove. The first two months the paint is not yet fully hardened. Avoid heavy load such as vases.

To clean wood and keep it in good condition, we recommend to clean the wood surface with a damp, soft cloth and rub with a soft dry cloth. For cleaning always a clean white cloth.

upholstered product (fabric)

We have selected only for our collections substances of high quality. The characteristics of substance such as rack, pilling, fading and dirt repellency are different for all substances. The fabrics from our collection contain natural fibers may become discoloured by artificial or natural light. Cotton fabrics for this are more sensitive than wool fabrics. Generally discolour light fabrics less than dark colours. It is best to direct sunlight on your products to minimize. Perspiration or grease from skin or hair comes into contact with the substance can cause stains, including medication use can cause reactions.

Clean the upholstered product preferably only with a damp, clean white cloth and rub never hard about the mater. Furthermore, it is important to clean your upholstered products regularly with the soft nozzle of a vacuum cleaner so that the fabric between the fibers do not accumulate.

For knitted fabrics of Febrik please read the instructions by Febrik.

https://www.febrik.com/files/25/221217_MAINTENANCE&CARE.pdf

For the woven Kvadrat fabrics please read the instructions by Kvadrat.

<https://Kvadrat.dk/download/media/download-section/relatedfiles/Kvadrat-maintenance-manual-2016-uk.pdf>

upholstered product (leather)

Leather is a natural product which has a very lively and warm appearance. It will discolour by artificial or sunlight or by placement near a heater or radiator. Generally lighter colours fade less than dark colours. It is best to avoid direct sunlight as much as possible and not too close to a heat source such as stove, fireplace or radiator places. Shine or dark spots can occur in places where there is a lot of contact. Perspiration or grease from skin or hair comes into contact with the leather can cause stains, use medications can cause reactions.

The processed leathers by us are of a high quality. Leather is a natural product and there are always some natural features present. These features emphasize the authenticity of the leather, this can include scarring, structural differences are insect bites or neck folds.

While the use of leather-wrapped products any wrinkles may occur in the leather. This is due to the natural stretch that is present in the leather and can not be prevented.

steel / aluminum

Steel and aluminum have a very robust and technical appearance. It does not require special care. It's easy to clean. Never use (liquid) abrasives or scouring pads. Normal, everyday dirt can be removed with a soft, damp cloth. Remove dirt and stains preferably immediately. More stubborn stains and dried-on residue can be removed with a wrung microfiber cloth. Use mild soap or usually mild (non-abrasive) household cleaning. No means use products containing abrasives. Make the material spotless with a dry clean cloth.

wool (carpet)

Wool is a warm and natural product and will discolour by artificial or sunlight or by placement near a heater or radiator. Generally lighter colours fade less than dark colours. It is best to avoid direct sunlight as much as possible and not too close to a heat source such as stove, fireplace, or radiator.

For wool please read the instructions of Wools of New Zealand.



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disclaimer

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