

Aline. Aline-S.

Wilkhahn



Award-winning skid-base chair Aline, designed by Andreas Störiko, is an ideal choice for multi-purpose spaces. Even in settings requiring a lot of seating, its stylish, subtle appeal doesn't intrude on its surroundings. At just 5.1 kilos, it's a lightweight, space-saving option. And in terms of comfort the range is top of its category. Because combined with an elastic structure, the breathable high-tech covering perfectly adapts to any body shapes and postures. So however long a concert, presentation or meeting lasts you can relax and give it your full attention.



Focus Energy
Gold 2006



The seat and back frames are made of very strong black, grey or white through-dyed plastic. The skid base consists of chrome-plated, robust steel tubing. Together, their sophisticated designs add up to a flexible but very stable structure. The seat and back are covered in colour-matched, transparent high-performance fabric. The Aline-S models come with slatted, easy-care polyamide membranes. Armrests are optional extras in both models. The frames cleverly interlock, so that up to 15 chairs can be stacked on the floor and up to 20 on a trolley. Other designs include upholstered seats in different colours, as well as bar stools and very light-weight task chairs.



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Similarly to the chairs, the Aline tables are also available in diverse designs. Small round and square bistro tables with elegantly flat aluminium star bases are ideal for waiting areas, bistros and cafeterias. Choose from occasional tables or tables to sit at. Or perhaps bar-style tables, three of which will neatly nest into one another. Rectangular tables with linear aluminium feet round off the range in sizes from 140x70 to 200x90 centimetres. The subtly chamfered table tops are eye-catching. Made of hard-wearing, through-dyed HPL they're just 12 millimetres thick. Tables with disc bases and MDF bonded-surface table tops from 90 to 140 centimetres in diameter are perfect for bigger groups of people.



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The Aline models are exceptional down to the last detail. The curved shape of the front as it meets the frame is more than just an attractive feature. When stacked, gaps are created between each chair so that it's easy to grab one from the front and take it off the pile. The organically curved handle at the back also makes it easier to pick the furniture up. And the optional slots on the bistro table tops are stylish, allowing tables to nest into one another. The delicate grain on the precisely moulded plastic frame looks high quality, hard-wearing and easy to care for. The covering on the height-adjustable task chair gives a glimpse of the frame too.





Andreas Störiko is an inventor, engineer and designer all rolled into one. And that's quite a rare combination. "My goal was to make Aline an appealing and inspiring piece of furniture that people enjoyed using every day. When many are grouped together, their sizes and soft shapes lend them a distinctive look but don't detract from their surroundings. These features make them attractive and practical choices when furnishing spaces that are not just traditional office and conference environments. Aline's the expression of day-to-day life, conversing, eating, drinking and much more". The Aline-S line's especially practical when food and drink are involved. The slatted membranes are easy to clean and can be replaced if required.







The special shape of the skid-base seat frame makes stacking easier. The next chair's placed on top and pushed backwards, or pulled forwards until it's easy to grab and take off the pile. The fold-out flat steel connectors join chairs together and reveal another aesthetic highlight. The curved handles on the back form organic lines that snake through the rows of seating.



With their covered, elastic frames, the height-adjustable task chairs are superbly comfortable without any mechanical features involved. An additional stitched cover on the seat adds a less formal note, especially when chairs and tables are placed in home offices. In both professional and private settings, the group at the large round table with swivel-mounted visitor chairs on flat star bases is striking.





The tables' aluminium feet, slender uprights and the chamfered, thin table tops look very elegant and high quality. Equally ingenious design highlights are the slots on the top for bistro tables to nest into one another. The diverse range of chairs and tables make Aline a superior option for less formal areas. Places where the goal is for people to feel relaxed and at ease. In waiting or service areas, cafés, company restaurants, home offices, meeting or dining spaces they're hard to beat.



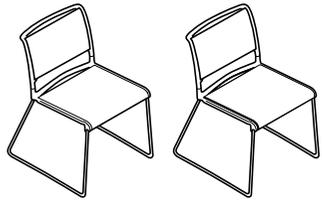


- 1 The Aline-S line with its slatted membrane is very easy to care for.
- 2 The membranes are simple to remove and replace.
- 3 The fabric on the covered models colour-matches the frame and is anti-bacterial.
- 4 In addition to black and white, the basic version also comes in a highly versatile grey.
- 5 The black fabric doesn't reflect any light and is therefore particularly transparent.
- 6 The black frames are optionally available with two-tone fabric.
- 7 In addition to silver-black, copper-black can be combined with muted, earthy colours.
- 8 Skid-base chairs and bar stools in both models (Aline, Aline-S) are also available with upholstered seat shells and coloured covers.

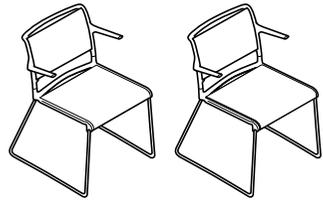


- 9 Task chairs and swivel-mounted visitor chairs have stitched seat covers too.
- 10 The cross-shaped seat frame on the task chairs is attractive from any angle.
- 11 The pile of 15 stacked chairs is both practical and appealing at the same time.
- 12 On request, bumpers allow stacking of up to 10 chairs.
- 13 Special glides make it easy to connect the skid-base chairs with membrane (Aline-S).
- 14 The covered models have pull-out inline connectors underneath the seat.
- 15 Row numbers attached to the back or seat cover are also obtainable.

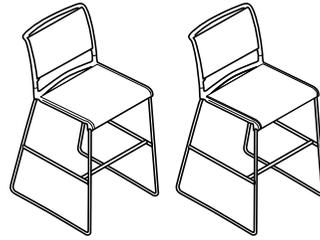




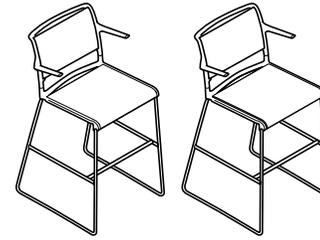
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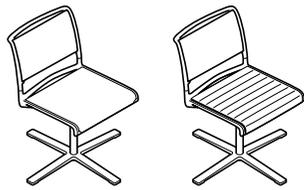
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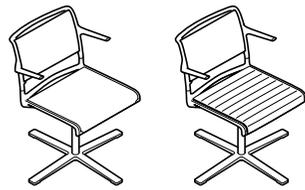
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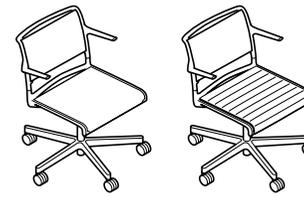
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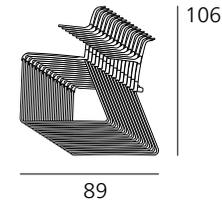
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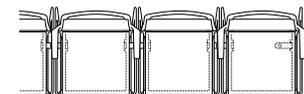
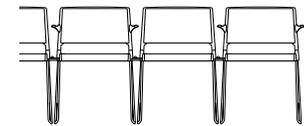
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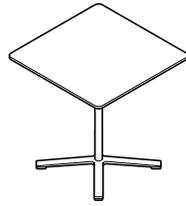
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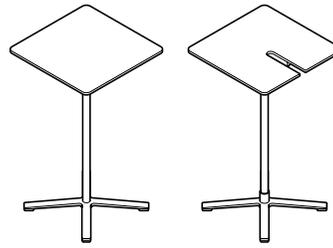
When using inline connectors:
chairs with armrests may alternate
with models without armrests.



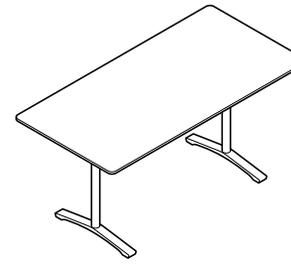
235/1
60 x 60, H 45



235/2
70 x 70, H 73



235/3
60 x 60, H 105



237/00
70-90 x 140-200, H 73



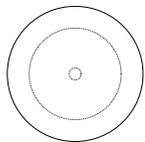
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Ø 75, H 45



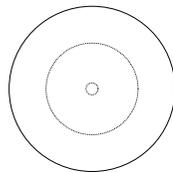
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Ø 75, H 73



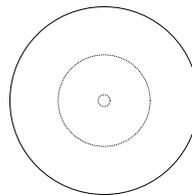
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Ø 70, H 105



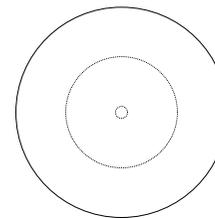
237/2
Ø 90, H 73



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Ø 110, H 73



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Ø 125, H 73



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Ø 140, H 73

Symbols

- ☐ Seat height
- ☐ Overall height
- ☐ Width
- ☐ Depth

All dimensions in cm.

Subject to technical change without notice.



Sustainability included

Just like all Wilkhahn products, the Aline range is designed to be highly practical and hard-wearing. The materials used are reduced to the max, but with no compromises on strength. The result is earth-friendly furniture that's easy to handle. Chairs can be compactly stacked and tables nest neatly into one another, reducing storage space. Which can dramatically reduce a building's ecological footprint.

The chairs and tables were created based on Wilkhahn's ecological design concept. Recycled materials are used wherever possible. The covered skid-base chairs are certified for compliance with the stringent Greenguard standards as "suitable for interiors". All components are attached to one another with screws, so that after a long period of use any damaged elements can simply be replaced, or table tops reconditioned by Wilkhahn's customer services. In the case of Aline-S, the polyamide membranes can be replaced by facility management on the premises.

The logistical and manufacturing processes are also kind to the environment. At the main plant in Bad Münde, over 50% of energy consumed is already generated from CO₂-neutral sources. Wilkhahn is a winner of the German Environment Prize and is ISO 14001 and EMAS certified. And we're the first office furniture manufacturer that requires suppliers and partners worldwide to comply with environmental and social responsibility standards.

Technical data sheets, ecological product information and the current environmental statement can be downloaded from www.wilkhahn.com



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