

Upside Down Island

De Projectinrichter

www.deprojectinrichter.com
088 - 650 12 34

Designer

De Vorm

The Upside Down Island holds a rotatable armrest. The upper side is soft and can be used as head support. When the armrest is turned upside down an upholstered table appears.



DeVorm

Specifications

Body
Plywood, High Resilience Foam
and Fabric

Legs
Solid oak or walnut, Clear

Plinth
Upholstered

Length
Available in 185 cm, 205 cm & 245 cm

Ingredients

Beech plywood

NOSAG spring

High Resilience Foam

Fabric

Walnut or oak legs

Felt gliders

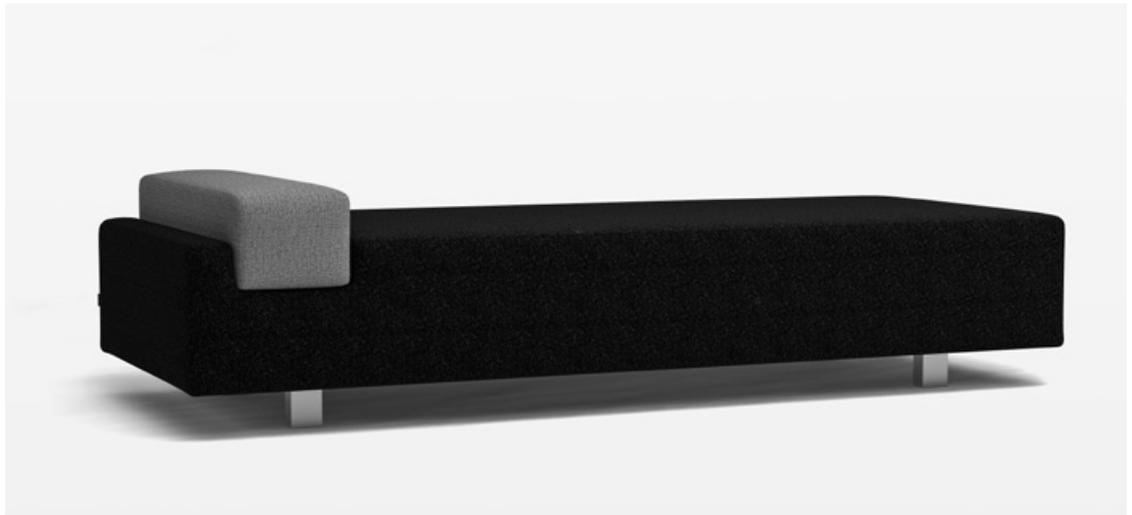
Extra info

The Upside Down Island is available in different dimensions. Next to the walnut or oak legs it is possible to choose an upholstered plinth and a variety of colours and fabrics.

Bespoke option

Customize the colour of the legs

When ordering a minimum of 5 Upside Down Islands of the same design, the colour of the legs can be customized.



Measurements

Weight Island 185 – 38,8 kg

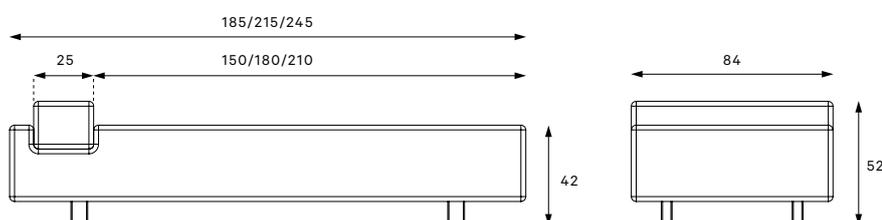
Package size – 185 x 84 x 42; 0,65 m³

Weight Island 205 – 44 kg

Package size – 205 x 84 x 42; 0,76 m³

Weight Island 245 – 49 kg

Package size – 245 x 84 x 42; 0,86 m³





With plinth





Reversible armrest – Table side



Reversible armrest – Soft side



Modular

A variety of upholstery options

Reversible armrest

DeVorm

We create interior products by today's standards.

De Vorm is established in a new era, we develop products by the standards of today. This means we produce efficiently, use the full lifecycle of products and eventually give them a new life.

Our emphasis lies on making a product that works, by setting a variety of conditions; it should be legible, accessible, but also environmental friendly and aesthetically perfectly in balance.

We like a product because of its functionality.

A good product makes life easier - it should be developed for helping us function better throughout the day. We firmly believe that the beauty of a design lies in the sum of functions that makes it a complete product.

We continuously raise the bar.

From the very first sketches we start combining and developing new techniques to find new possibilities to innovate. Our design process is infused with technical development; techniques result in aesthetic features and the other way round.