

Sparkling, Drizzle and Drill
Aggebo & Henriksen

De Projectinrichter

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Sparkling, Drizzle and Drill

Sparkling, Drizzle and Drill comprise a collection of vibrantly patterned curtains. Designed by Aggebo & Henriksen, they explore how curtains can create atmosphere in a room and complement each other in order to achieve varied expressions.

The pattern for *Sparkling* and *Drizzle* starts as a unicolour at the bottom of the curtain. As it moves upwards, it melts into a lively play of organic shapes, which steadily taper away into the white base fabric.

Julie Henriksen: '*Sparkling and Drizzle* explore our perception of ornamentation, colour and decoration in a contemporary way. The colour gradient of their pattern is reminiscent of water meeting land or moss on stone.'

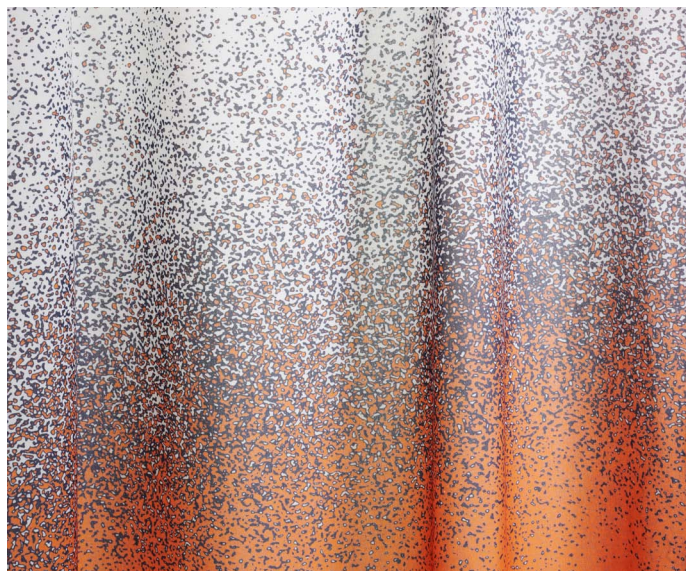
Digitally printed *Sparkling* and *Drizzle* do not have an all over pattern and consequently have a calm, light look. While *Sparkling* is densely woven, *Drizzle* is transparent and expresses colours in a more dissolved way. Both curtains can be used horizontally or vertically.

Sparkling and *Drizzle* mix three colours in every colourway. These either combine neutral, natural colours, or a neutral shade with a bright contrast colour. Some combinations have a graphic look; others are more floral.

Precise *Drill* features a vertical pattern of laser-cut holes that travels along its selvedge. Reminiscent of the holes made in paper by a hole-puncher, these create a poetic play of light and shadows.

Mathilde Aggebo: '*Drill* is special. With its vertical pattern – reminiscent of light reflected on water or light that comes through the leaves of a tree on a spring day – it creates a rhythm and variation in a very simple, modern way.'

Drill has a rough selvedge that creates an intriguing contrast to the clean-cut holes. Alternatively, it is possible to laser-cut the selvedge in order to achieve a more precise look.



Sparkling

60% polyester FR, 40% polyester
320cm wide
2 colourways



Drizzle

50% polyester FR, 50% polyester
300cm wide
4 colourways

**Aggebo & Henriksen**

Mathilde Aggebo and Julie Henriksen have worked together since meeting at the Danish Design School in 1991. They have worked on a number of prestigious interior design project and exhibitions.

A recurring theme in their work is the idea of taking the everyday and turning it into something unique to challenge perceptions. In doing so, they often work in great detail and magnify the results again and again.

For further information, please contact
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Drill

100% Trevira CS

148cm wide

1 colourway (white)