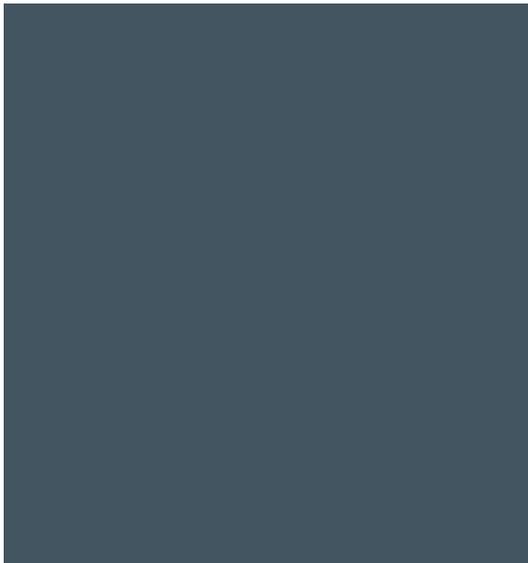




bruunmunch 
- furniture for life





ABOUT BRUUNMUNCH

Bruunmunch was founded in 2008 by the two childhood friends Jacob Munch and Henrik Bruun. The two soberminded owners from the southern part of Denmark have known each other since the age of five. And with this as a starting point, the company got its platform of values which only comes with a lifelong friendship.

The keywords for the two Danish guys are quality, an uncompromising approach and the love of design.

The two owners therefore demand that each product must be of such a quality that they would be happy to have it in their own homes - because their customers should only have the best.

Bruunmunch has experienced a steady growth over the last couple of years. But the processes within the house have not changed since the first piece of furniture was created by the two owners from Esbjerg.

Every single business partner - from the manufacturer and the retailer to the freight company which delivers the product to your door - has been carefully chosen by the two childhood friends.



Fabric: Harald by Kvadrat





Fabric: Remix by Kvadrat



At Bruunmunch Furniture we recommend the leading fabric supplier Kvadrat. Kvadrat has deep roots in Scandinavia's design tradition and their products reflect their commitment to colour, quality, simplicity and innovation. Kvadrat consistently push the aesthetic, technological and functional properties of textiles.

UPHOLSTRY

Our style has evolved into a niche of its own, interpreting previous design aesthetics from the 1950's and 60's and renewing them to fit a modern lifestyle. We design and produce high-end contemporary furniture with identity using long lasting and durable materials. We have more than 30 years of experience in the design - and the development of upholstered furniture, construction techniques, materials and production.

Our structure frames are hand built from European plywood, and the seat frames are built from solid European pine mounted with No-Sag springs. No-Sag springs ensures high comfort and long durability.

Our sofas are constructed using only Eco-TEX labelled high-density cold cured foam from leading European suppliers. All foam qualities are fire retardant for your safety. Our upholstery are hand built in EU.

Tosom

Tosom has been built to represent more than just a setting for relaxation. Tosom creates an opportunity to escape the everyday stress and offers a possibility for enrichment. Whether it is by reading a book or in company of others. Tosom offers beautiful lines and an almost sculptural expression. The basis for the creation of Tosom is founded upon - as all product by Bruunmunch - quality, visual stimulation and craftsmanship throughout generations.

Specifications

Ensom	Tosom	Tresom
W: 92 cm	W: 112 cm	W: 152 cm
D: 90 cm	D: 90 cm	D: 90 cm
H: 76 cm / seat H: 41 cm	H: 76 cm / seat H: 41 cm	H: 76 cm / seat H: 41 cm

Seat: Strong frame made out of solid European pine.

Arm and back: A light and durable frame constructed from pine, plywood and masonite. Padded with Eco-TEX labelled cold cured foam - a 40 kg fire retardant quality made in EU.

Legs: Black powder coated steel.



Marte Frøystad

Marte Frøystad (1980) is a Norwegian designer working within the fields of furniture, objects and architecture. Her aim is to create long lasting objects and spaces with the right values, which replace or fulfills its need. She has a passion for simplicity and the pureness of the materials and function.

Marte Frøystad holds a Master in Design - Oslo National Academy of the Arts. She is a member of the Norwegian design collaborative :Klubben.



Fabric: Hallingdal by Kvadrat



Fabric: Fiord by Kvadrat



Fabric: Harald by Kvadrat



Specifications

Puf

W: 90 cm
D: 90 cm
H: 39 cm

2- seater

W: 208 / 160 cm
D: 96 / 68 cm
H: 68 / 39 cm

2.5- seater sofa

W: 248 / 200 cm
D: 96 / 68 cm
H: 68 / 39 cm

2- seater sofa with chaiselong left and right

W: 288 / 240 cm
D: 134 / 106 cm
H: 68 / 39 cm

Materials

Seat: A plywood frame in combination with the seat frames in solid pine wood – fitted with No-Sag steel springs. Overall padded with 40 kg fire retardant Eco-Tex cold cured foam and cushions composed from two qualities of foam to produce a soft and durable cushion.

Arms and back: The arms and back are wrapped in thick cold cured foam, completed with a layer of fiber padding sown into the fabric.

Legs: Finished with a strong frame and legs in oiled oak.



Fabric: Fiord by Kvadrat

Reason

Reason is the reinterpretation of the upmost exclusive icons of the 1950's and their popular designs. Comfort combined with visually impression will imprint on you with this piece of furniture. Reason has been designed to satisfy your senses as well as providing a setting for relaxation, even without your awareness. Reason comes in numerous variations, all with visible frame and legs in oak.



Peter Barreth

Peter Barreth is a furniture & product designer based in Aarhus, Denmark. As a third generation upholsterer, Peter knows how to work with furniture. His work seeks to create honest and considered object for the home and office environments. His style is clean and uncompromising and strongly rooted in traditional techniques and craftsmanship influenced by the strong danish design decade - the 1960's.



Link

LinK combines style with character. In a perfect synergy created by gorgeous Italian marble, black timeless steel and warm black oak, its expression will fit all homes. Whether it serves as a place to put your feet up after a long day, a place to put your coffee table books or as a statement of quality, LinK is the table of choice.

Specifikationer

LinK Ø75

L: 75 cm

W: 75 cm

H: 38 / 44 cm

LinK Ø52

L: 52 cm

W: 52 cm

H: 38 / 44 cm

Materials

Top plate: 2 cm thick Italian marble slate in white, black, green, brown or grey.

Frame: Black lacquered steel.

Legs: Black lacquered oak.



Claus C. Simonsen

Is an licensed Architect from School of Architecture in Aarhus and has, for several years, designed buildings, in all scales, both in Denmark and abroad, mostly for Henning Larsen Architects in Copenhagen. He has however always been intrigued by furniture design and by establishing Generous Design he realised that potential. Claus C. Simonsen has designed furniture for brands such as; Normann Copenhagen, Softline and Eilersen and lamps for Frandsen Lighting.

BRUUNMUNCH & SIMONSEN

"In 2014 Simonsen started his cooperation with Bruunmunch to create new products under the name Bruunmunch and Simonsen, PLAY chair and LinK table are the first results of this fruitful cooperation".



Fabric: Hallingdal by Kvadrat

Specifications

Arm chair L: 110 cm W: 90 cm D: 91 / 66 cm H: 65 / 38 cm	Arm chair XL L: 130 cm W: 90 cm D: 91 / 66 cm H: 65 / 38 cm	Pouf L: 70 cm W: 70 cm D: 91 / 66 cm H: 65 / 38 cm	Pouf XL L: 90 cm W: 70 cm D: 91 / 66 cm H: 65 / 38 cm	Center module L: 70 cm W: 90 cm D: 91 / 66 cm H: 65 / 38 cm	Center module XL L: 90 cm W: 90 cm D: 91 / 66 cm H: 65 / 38 cm	Side module L/R L: 90 cm W: 90 cm D: 91 / 66 cm H: 65 / 38 cm	Side module XL L/R L: 110 cm W: 90 cm D: 91 / 66 cm H: 65 / 38 cm
Chaiselong L/R L: 90 cm W: 140 cm D: 91 / 66 cm H: 65 / 38 cm	End part L/R L: 120 cm W: 90 cm D: 91 / 66 cm H: 65 / 38 cm	Corner module L: 90 cm W: 90 cm D: 91 / 66 cm H: 65 / 38 cm					



Pump

The Pump couch in its simplicity and modular structure provides the opportunity to make it the centre of everyday home life. Raised armrests and back allow for an exclusive seating experience and before you are aware of it, you have escaped into a mental state of relaxation. The Pump couch can be customized to fit any modern home and design. Basically, you can create a couch to match every room and style.

Materials

Seat: The frame is built from pine fitted with hardened steel springs and padded with 40 kg fire retardant Eco-TEX cold cured foam wrapped in a layer of 27 kg of cold cured soft foam.

Arms and back: Frame built from European plywood upholstered with 35 kg cold cured foam. Topped with a thick 27 kg layer of cold cured soft foam and a layer of fiber.

Legs: 4 adjustable legs on each module. The modules are kept together with steel brackets.



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Henrik J. Bruun & Jacob S. Munch

A vision to create qualitative, functional and timeless furniture made Jacob Munch and Henrik Bruun establish their design company Bruunmunch in 2011. Since the duo took the Danish design scene, everything went fast. Their vision at the time and today is creating new design in close cooperation with designers, Danish suppliers and skilled cabinetmakers. Bruunmunch's furniture is Danish in expression, design and production.

PLAYtabels

PLAYtabels not only represents the signature series of tables that marked Bruunmunch as someone to be reckoned with in the universe of furniture. The collection also serves as a multi-functional addition to any home - singular as well as combined. PLAYtabels is available in various sizes, seven laminate colours, five linoleum colours and several treatments of wood. This allows you to play with colours and sizes, adding and challenging the interior of your home. PLAYtabels has been created with respect to quality and functionality for you and your home.

Specifications

PLAYround ϕ 45- ϕ 52- ϕ 60- ϕ 75-90

L: 45 cm / 52 cm / 60 cm / 75 cm / 90 cm
W: 45 cm / 52 cm / 60 cm / 75 cm / 90 cm
H: 32 cm / 38 cm / 44 cm / 50 cm

PLAYrectangular

L: 120 cm
W: 60 cm
H: 32 cm / 38 cm / 44 cm / 50 cm

PLAYorganic L45-L52-L60

L: 45 cm / 52 cm / 60 cm
W: 37 cm / 43 cm / 49 cm
H: 32 cm / 38 cm / 44 cm / 50 cm

PLAYtrioval T75-T90

L: 68 cm / 87 cm
W: 56 cm / 73 cm

Materials

Top plate: Solid oak or walnut milled and polished by hand. Smoked, oiled, white oiled, soap treated oak or oiled walnut. Also available in a selection of coloured laminate and linoleum surfaces.

Legs: Turned wood, treatments as top plate.





Fabric: Remix by Kvadrat



Emo

The Emo couch represents the lines that only passion can create. With its dimensions and style security, the couch is ideal for both living room and office space. The Emo couch in the home setting creates a feeling of cosiness and quality. It is extremely comfortable but also provides an aesthetic pleasurable experience. A decision you will not regret.

Specifications

Chair	2 - seater	3 - seater
W: 77 / 65 cm	W: 142 / 130	W: 207 / 195cm
D: 88 / 60 cm	D: 88 / 60 cm	D: 88 / 60 cm
H: 74 / 40 cm	H: 74 / 40 cm	H: 74 / 40 cm

Materials

Seat: Extra enforced pine frame with No-Sag steel springs. The cushion is made with 40 kg of high density fire retardant Eco-TEX cold cured foam cold swept in a thick duvet of down feathers and fiber balls.

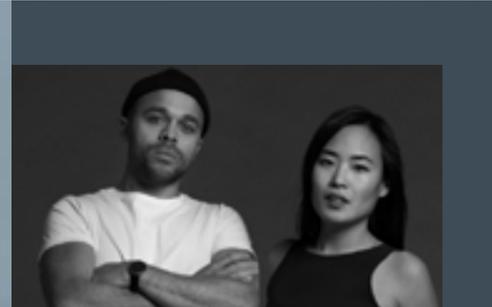
Arms and back: Frame built from European plywood and upholstered with 40 kg high density fire retardant Eco-TEX cold cured foam. The back cushions are made from a mix of down feathers and fiber balls.

Legs: Oil treated oak.



Mika Tolvanen

Is a Finnish product designer who started his own practice after graduating from Royal College of Art in 2001. He received the prestigious Bruno Mathsson Prize in 2012 and works for a number of international clients. In 2015, he founded Studio Tolvanen with his wife Julie Tolvanen. They share a studio and workshop at a former bakery in the Töölö neighborhood of central Helsinki.



MSDS

MSDS Studio produces design which engages modern culture while still following the core principles of great design and the legacy of the craftsmanship.

This interdisciplinary approach showcases the innovation that characterizes their practice. MSDS believes, that the internal space should function as a stimulating, yet intimate interface between person and building. MSDS remains closely involved in all phases of a project's development, and they embrace the collaboration, that leads to a job well done. Through prototypes and small quantity production, MSDS has developed a unique ability to cooperate with craftsmen as well as manufacturers.

Halfcab

The Halfcab sideboard is not only a revolution of sideboards, it also claims a certain standard to the home in where it resides. Halfcab enhances and enlivens design and tasteful interior. The sideboard will highlight plants, handicrafts and books. It is effortless to combine, play and explore new colours. So if you are courageous, have style awareness and want exquisite quality, Halfcab will suit you perfectly.

Specifications

W: 182,9 cm
D: 43,8 cm
H: 73,7 cm

Materials

Frame: Soap treated, oiled, white oiled oak or oiled walnut.
Doors: Lacquered aluminium.



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WOOD PRODUCTION

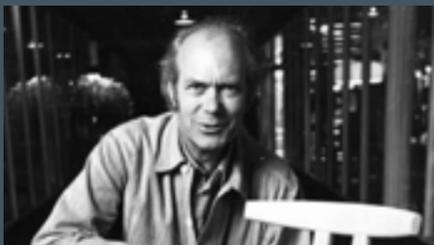
A stone's throw from Lemvig Fjord you will find the wood manufacturer where all Bruunmunch furniture is made. The large, old factory buildings are filled with the scent of wood. An oak tree may be up to 40 metres high. For the quality-conscious, this is a reliable choice for furniture manufacturing.

Oak is not only used because it is durable, but also because it gives a visual experience. Oak possesses a beautiful colour palette and also a glow which adds unique shades to the expression. Oak contains substances which provide resistance to wear and rot, and with a closed structure, it is almost impossible for water to penetrate and destroy it.

The employees at the factory all have years of experience working with wood. The hands which persistently work with the wood and the Bruunmunch furniture, work from old traditions of fine Danish craftsmanship.

Quality, thoroughness, meticulousness and pride are values that go hand in hand with the manufacturing in the old timber workshop. The sound of the teeth on the saw which bite the oak, the scent of wood and the eyes that focus all melt together with Bruunmunch's preferred and carefully chosen Danish manufacturer.

It is important to Jacob Munch and Henrik Bruun that their wood furniture is manufactured in Denmark at a Danish company with traditions. All products are marked with a numbered stainless steel badge.



Poul M. Volther

First trained as a cabinetmaker, Volther studied furniture design at the Arts and Crafts School in Copenhagen. A believer in Functionalism, he avoided short-lived aesthetic trends, concentrating on the simple crafting of fine materials. As a teacher at Denmark's Design School, he encouraged hundreds of students to aim for high quality craftsmanship. He also designed a wide variety of armchairs and sofas which can still be seen in homes throughout Denmark.



J111

In 2015 Bruunmunch relaunched the Poul M Volther "J111"-chair. With its classic expression, comfortable fit and timeless quality, it offers you a dining chair to last for generations. The J111 is available in three types of oil treated oak or in black lacquered beech. This is the chair worthy to enter and compete against the classics of your neighbour's house. J111 exhibits modernity in both its expression and history.

Specifications

W: 42 cm
D: 38 / 46,5 cm
H: 45 / 76,5 cm

Materials

Chair: Black lacquered beech or in oiled-, white oiled- or soap treated oak.

PLAYdinner

PLAYdinner is the dining table from where there will be laughter, delicious food and memories will be made. Soft curves, robust materials and super Danish craftsmanship ensures the dining table to become more beautiful over time in sync with the soul of the family. The table can fit a simple dinner for two as well as large dinner parties. Extends with up to two additional extraction plates.

Specifications

PLAYdinner

PLAYdinner Lamē L 180 with extension for 2 additional plates
PLAYdinner Lamē L 180 without extension
PLAYdinner Lamē L 230 without extension
PLAYdinner Lamē L 280 without extension
W: 105 cm / H: 73 cm

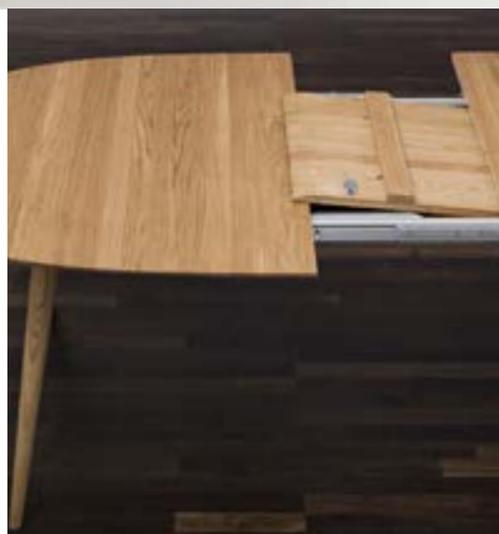
PLAYdinner round

PLAYdinner Ø 120 with extension for 2 additional plates
PLAYdinner Ø 120 without extension
PLAYdinner Ø 100 without extension
Ø: 120 / Ø: 100 / H: 73 cm

Materials

Top plate: Solid oak or walnut milled and polished by hand. Smoked, oiled, white oiled, soap treated oak or oiled walnut. Also available in laminate, with wood edge matching the chosen table legs.

Legs: Turned wood, treatments as top plate.



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SMOKED OAK

The new smoked oak from Bruunmunch adds warmth and depth to the collection that fits today's more glamorous Parisian style. Amongst high panels, patterned wallpaper and luxurious colours, smoked oak complements the atmosphere. The strength of the wood gives the table a sophisticated character.





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