

Aula. 238 range

When creating our Aula multipurpose chair, the designers and engineers took plastic as a material to a new aesthetic and functional level. Up to 16 of the easy-care fully plastic chairs can be stacked free-standing. Aula looks intriguingly seamless because the colours and surfaces of all the chair's parts are the same. Its precise lines and the way the leg frame, armrests and seat shell fuse with the rest of the structure suggest an organic sculpture. The form, elasticity and ergonomic design of the seat shell provide excellent support and comfort, even when people of all shapes and sizes sit on it for long periods of time. Six colours and four types of upholstery tap into a wide range of furnishing and design options for multipurpose facilities, canteens, seminar rooms, conference areas or co-working spaces.



Aula
Design: Wolfgang C.R. Mezger

238/13
Fully upholstered,
with armrests



Row widths and distances differ depending on whether Aula is used with or without armrests. Adjustable inline connectors allow linkage of both chairs with armrests and chairs alternately with and without armrests. Non-adjustable inline connectors are available when only chairs without armrests are used.



238/10
Not upholstered,
without armrests



238/11
With seat cushioning
and armrests



238/12
With cushioning on the
inside, without armrests



238/13
Fully upholstered,
with armrests

Plastic colours: Blue-grey*, grey,
white, orange-red*, grey-beige,
or black (*on request)



Practical and easy: to number seats and rows, a practical magnetic clip with space to insert the numbers is slotted onto the frame. The fold-up writing tablet can be attached to and locked into place on the armrest in no time without compromising the chair's stacking capabilities.



Further information at: www.wilkhahn.com